

"Black Ice" (2008) All songs transcribed by Alex M. playinbass1432@hotmail.com

VERSION 1.0 November 15th - December 19th, 2008

> VERSION 1.1 PDF By Eduardo A Metón

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AC/DC's "Black Ice" album, tabbed note for note, in high detail. These are all original transcriptions by myself unless otherwise noted.

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Tab Notation

Ok. For those of you who have been following my tabs for a while, you know the drill. Everything tabbed out into bars, 4 bars per line. While I try my hardest to fit everything into their proper bars and use the right amount of spaces, it can sometimes get difficult with dotted notes and such. Therefore, the solos will be divided into chunks, not actual bars. Also, if the same occurs with rhythm bits, I will make note of it. The chords will go above the tab.

Example:

Malcolm's guitar will be on top, Angus's on the bottom. Any additional guitar tracks (EG main riff in War Machine) will be put underneath Angus' guitar.

The solos are split into two parts; the actual solo and the rhythym.

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-9- = Fret
-/- = Slide Up
-\- = Slide Down
4h5 = Hammer On
5p4 = Pull Off
P.H.= Pinch Harmonic
N.H. = Natural Harmonic
P.M.= Palm Mute
F.P.= Fingerpick
T.P.= Tremolo Picking
7b9 = Bend
7pb9= Pre Bend (Bend note before striking it)
~~~ = Vibrato
x \setminus = Pickslide
x = Dead Note
(0) = Ghost Note
                                            All songs in standard tuning; E,A,D,G,B,E
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Rock 'N Roll Train (5) Skies on Fire (15) Big Jack (21) **Anything Goes (32)** War Machine (46) Smash N Grab (57) Spoilin' for a Fight (67) Wheels (77) Decibel (86) **Stormy May Day (94)** She Likes Rock N Roll (103) Money Made (111) **Rock N Roll Dream (116) Rocking all the Way (125)** Black Ice (134)

Rock N Roll Train

by Angus and Malcolm Young

Intro:

				A D A D D
Ε				
В				33
G				-2-2-2-2
D				-2-0-2-00
				-0-0-0-0
Ε				
	A D A D D	D5 G5 D5	A5	A D A D D
Ε				A D A D D
В	33	-3-3-3-3-3-3-3	 -3	3
				-2-2-2-2
				-2-0-2-0
				-0
- '			ı	'
	G5 D	A5	A D A D D	G5 D
E. I	3-3-3-3-2-2-2-			3-3-3-3-2-2-2-
				3-3-3-3-3-3-3-1
				0-0-0-0-2-2-2-
				0-0-0-0-0-0-0-0
				x-x-x-x
E	3-3-3-3			3-3-3-3
		A.5	A D A D D	D5 G5 D5
		A5	ADAD D	D5 G5 D5
 E	D5 G5 D5	A5 	A D A D D	D5 G5 D5 -3-3-3-3-3-3-3-3
 E	D5 G5 D5 	-3	333	-3-3-3-3-3-3-3-
E B G	D5 G5 D5 	-3 -2-2-2-2	333 -2-2-2-22	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2-
 E B G	D5 G5 D5 	-3 -2-2-2-2 -0-2-2-2	33 -2-2-2-22 -2-0-2-00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-
E B G D	D5 G5 D5 	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x
E B G D	D5 G5 D5 	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-
E B G D	D5 G5 D5 -3-3-3-3-3-3-3-3-3-3-2-0-0-0-0-0-0-0-0-0	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3
 E G D E	D5 G5 D5	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
 E B D E	D5 G5 D5	-3 -2-2-2-2 -0-2-2-2 0-0-0	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3
E B E E	D5 G5 D5	A D A D D	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2-1 -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5
E B E E B G	D5 G5 D5	A D A D D 3	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2-1 -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2
E B C E B C C C C C C C C C	D5 G5 D53-3-3-3-3-3-3-32-0-0-0-0-0-0-0	A D A D D 33333 -2-2-2-2	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2
E B B E B C D A	D5 G5 D53-3-3-3-3-3-3-32-0-0-0-0-0-0-0	A D A D D 3333 2-2-2-2 333 -2-2-2-2-00 -0-0-0-0-0	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
E B B E B C D A	D5 G5 D53-3-3-3-3-3-3-32-0-0-0-0-0-0-0	A D A D D 3333 2-2-2-2 333 -2-2-2-2-00 -0-0-0-0-0	333 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2
E E E E E	D5 G5 D5 -3-3-3-3-3-3-3-32-0-0-0-0-2-2-20-0-0-0-0-0-0x-x-x-x3-3-3-3-3 D A52-2-2-20-2-2-20-0-0-0	A D A D D	33 -2-2-2-2 -2-0-2-0	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2 -0-0-0-0
E E E E E	D5 G5 D53-3-3-3-3-3-3-32-0-0-0-0-2-2-20-0-0-0-0-0-0x-x-x-x3-3-3-3-3 D A52-2-2-20-2-2-20-0-0-0	A D A D D 3	33 -2-2-2-2 -2-0-2-0	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2 -0-0-0-0
E E E E E E	D5 G5 D5 -3-3-3-3-3-3-3-32-0-0-0-0-2-2-20-0-0-0-0-0-0x-x-x-x3-3-3-3-3 D A5 -32-2-2-20-0-0-0-0 A5	A D A D D	333 -2-2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2 -0-0-0-0
E B G D A E B B G D A E B B B B B B B B B	D5 G5 D5 -3-3-3-3-3-3-3-3-32-0-0-0-0-2-2-20-0-0-0-0-0-0x-x-x-x3-3-3-3-3 D A50-2-2-20-0-0-0 A5	A D A D D	333 -2-2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -2-2-2-2 -0-2-2-2 -0-0-0-0
	D5 G5 D5 -3-3-3-3-3-3-3-32-0-0-0-0-2-2-20-0-0-0-0-0-0x-x-x-x3-3-3-3-3 D A52-2-2-20-0-0-0 A5 -3 A5 -3	A D A D D	333 -2-2-2-2-2 -2-0-2-00 -00 3-3-3-3-3-2-2-2- 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -2-2-2-2 -0-0-0-0 A5 -3 -3 -3 -3
	D5 G5 D5 -3-3-3-3-3-3-3-3-32-0-0-0-0-0-0-0-0x-x-x-x-x3-3-3-3-3-3 D A52-2-2-20-0-0-0 A5 -32-2-2-20-2-2-20-2-2-2	A D A D D	333 -2-2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
E B C C C C C C C C C	D5 G5 D5 -3-3-3-3-3-3-3-3-32-0-0-0-0-0-0-0-0x-x-x-x-x3-3-3-3-3-3 D A52-2-2-20-0-0-0-0 A53	A D A D D	333 -2-2-2-2-2 -2-0-2-00 -00	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0 x-x-x-x 3-3-3-3-3 D A5 -2-2-2-2 -0-0-0-0 A5 -3 -3 -3 -3

Hold last A5 chord for one more bar...

Verse 1	: ((Angus	onlv)
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A D A D	
E	
В 33	33
G -2-2-2-2	-2-2-2-2
D -2-4-2-4	-2-4-2-4
A -0-0-0-0-0	-0-0-0-0
E	
A D A D	A D A D A
E	
B 33	332
G -2-2-2-2	-2-2-2-2
D -2-4-2-4	-2-4-2-4
A -0-0-0-0-0	-0-0-0-0
E	

Pre Chorus 1: (I've spent about three hours on this bit alone, haha. I'm 5000% sure this is how they play it.)

T.	D A	-		D5 G5 D5	_	-		D5 G5 D5	1
В									i
D			5-	-7-7-5-7			5-	-7-7-5-7	i
		-		-5-5-5-5		-			i
				D5 G5 D5	_				x 1.5
В									i
-								l e e e e e e e e e e e e e e e e e e e	
				-5-5-5-5	•				
	D A	С	G5	D5 G5 D5					
_				D5 G5 D5 -3-3-3-33-3-3-	1				
B G	 		 		 -3-3-3 -2-2-2	-3-3 -2-2	-3-3-3- -2-2-2-		
B G D A	 	 -3-3-	 5- -5-5-5-	 -3-3-3-33-3-3- -2-0-2-22-2-	-3-3-3 -2-2-2 -0-0-0	-3-3 -2-2 -0-0	-3-3-3- -2-2-2- -0-0-0-		
B G D A E	 -5-7-7 -5-5-5	 -3-3·	 5- -5-5-5- -3-3		-3-3-3 -2-2-2 -0-0-0	-3-3 -2-2 -0-0	-3-3-3- -2-2-2- -0-0-0-		
B G D A E	 -5-7-7 -5-5-5 D A5	-3-3-3-3-3-C5	 5- -5-5-5- -3-3	D5 G5 D5	-3-3-3 -2-2-2 -0-0-0 	-3-3 -2-2 -0-0 	-3-3-3- -2-2-2- -0-0-0- 		
B G D A E	 -5-7-7 -5-5-5 D A5 -7-9-9	 -3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5	G5		-3-3-3 -2-2-2 -0-0-0 -3-3-3 -2-2-2	-3-3- -2-2- -0-0- -3-3- -2-2-	-3-3-3- -2-2-2- -0-0-0- -3-3-3- -2-2-2-		
B G D A E B G D A	 -5-7-7 -5-5-5 D A5 -7-9-9 -7-7-7		G5 -5-5-5- -3-3	D5 G5 D5	-3-3-3 -2-2-2 -0-0-0 -3-3-3 -2-2-2 -0-0-0	-3-3-3-2-2-0-0	-3-3-3- -2-2-2- -0-0-0- -3-3-3- -2-2-2- -0-0-0-		

Chorus 1:

_	ADAD	G5 D	2-	ADAD D
E	2 2 2	3-3-3-3-3-2-	2 2	
			3- -3	
			2- -2-2-2	
			0- -0-2-2-2	
			-0- -0-0-0-0	
Ŀ		3-3-3-3		
	 A D A D D	D5 G5 D5	A5 	A D A D D
Ε				
			3- -3	
			-2-1-2-2-2	
			-0-1-0-2-2-2	
			0-0-0	
Ε		3-3-3-3		
	G5 D	A5	A D A D D	G5 D
Ε	3-3-3-3-2-2-2-			13-3-3-3-2-2-2-1
В	3-3-3-3-3-3-3	-3	333	3-3-3-3-3-3-3
			-2-2-2-2-2	
			-2-0-2-0-0-0	
			-0-0-0-0-0-0	
			'	
	 D5 G5	A5	A D A D D	D5 G5 D5
E	 D5 G5 D5 	A5	A D A D D	D5 G5 D5
E B	 D5 G5 D5 -3-3-3-3-3-3-3-3	A5 -3	A D A D D	D5 G5 D5 -3-3-3-3-3-3-3-3-3-3-3-
В	-3-3-3-3-3-3-3-3	-3	333	-3-3-3-3-3-3-3-3-
B G	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2-	-3 -2-2-2-2	333 -2-2-2-22	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2-
B G D	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-	-3 -2-2-2-2 -0-2-2-2	33 -2-2-2-22 -2-0-2-00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0-
B G D	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x	-3 -2-2-2-2 -0-2-2-2 0-0-0	333 -2-2-2-22	-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x
B G D A E	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x
B G D A E	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x
B G D A E	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3	-3 -2-2-2-2 -0-2-2-2 0-0-0	33 -2-2-2-22 -2-0-2-00 -00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x
B G D A E	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3	-3	33 -2-2-2-22 -2-0-2-00	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5
B G D A E	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5	A D A D D	G5 D	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5
B G D A E	D A5	A D A D D33333 -2-2-2-2	G5 D 3-3-3-3-2-2-2-	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -3
B G D A E B G	D A5 -2-2-2-2	A D A D D3333 -2-2-2-20-0-0-0 A D A D D3333 -2-2-2-22	G5 D 3-3-3-3-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5 -3 -2-2-2-2
B G D A E B G D A	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D3333 -2-2-2-20-0-0-0 A D A D D3333 -2-2-2-220-0-0-0-00	G5 D 3-3-3-3-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2
B G D A E B G D A	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D3333 -2-2-2-20-0-0-0 A D A D D3333 -2-2-2-220-0-0-0-00	G5 D 3-3-3-3-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2
B G D A E B G D A	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D3333 -2-2-2-20-0-0-0 A D A D D3333 -2-2-2-220-0-0-0-00	G5 D 3-3-3-3-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2
B G D A E E B G D A E	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D	G5 D 3-3-3-3-2-2-2 -00-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2 -0-0-0-0
B G D A E E B G D A E	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D	G5 D 3-3-3-3-2-2-2 -00-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5 -3 -2-2-2-2 -0-2-2-2 -0-0-0-0
B G D A E B G D A E B	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D	G5 D 3-3-3-3-2-2-2 -00-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	-3-3-3-3-3-3-3-3-3 -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3 D A5 -2-2-2-2 -0-2-2-2 -0-0-0-0
B G D A E E B G	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D3333 -2-2-2-220-0-0-03 -2-2-2-2-222 -0-0-0-0-0-003333 -2-2-2-2-222 -2-0-2-0-0-0033333 -2-2-2-2-22	G5 D 3-3-3-3-3 G5 D -3-3-3-3-3-2-2-2- -0-0-0-0-2-2-2- x-x-x-x D5 G5 D5 -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	-3-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -2-2-2-2 -0-0-0-0
B G D A E E B G D	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D33333 -2-2-2-222-0 -0-0-0-0-0-0-0-0-0-0-0	G5 D 3-3-3-3-2-2-2 -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	-3-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5
B G D A E E B G D	-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	A D A D D3333 -2-2-2-220-0-0-0000000000	G5 D 3-3-3-3-2-2-2 -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	-3-3-3-3-3-3-3-3- -2-0-0-0-0-2-2-2- -0-0-0-0-0-0-0-0- x-x-x-x 3-3-3-3-3 D A5 -2-2-2-2 -0-0-0-0 -1-2-2-2-2 -2-2-2-2 -2-2-2-2

Hold A chord for one more bar

Verse 2: (Angus only on the first time)

A D A D	A D A D A5
E	
В 33	33
G -2-2-2-2	-2-2-2-2
D -2-4-2-4	-2-4-2-42
A -0-0-0-00	-0-0-0-00
E	

```
A D A D
            A D A D A5
G|-2-2-2-2----|-----|------|-2-2-2-2-2----|-----|
| A D A D
            A D A D A5
G|-2-2-2-2----|-----|------|-2-2-2-2-2----|-----|
D|-2-4-2-4----|-----|-2-4-2-4---2----|------
Pre Chorus 2:
      D5 G5 D5
            D A5 C
               G5
                 D5 G5 D5
E|-----|---|-----|------|
B|-----|---|-----|
G|-----|--|---|-----|----------------|
D|-----5-|-7-7-5-7-----|----5-|-7-7-5-7-----|
A|-5-7-7-3-3-5-5-5-|-5-5-5-5-5-----|-5-7-7-3-3-5-5-5-|-5-5-5-5-5-5--------|
x 1.5
| D A5 C5 G5
            D A5 C5 G5
      D5 G5 D5
E|-----|---|-----|
B|-----|---|-----|
G|-7-9-9-5-5-----|-----|-----|-7-9-9-5-5-----|
A|-----5-5-5-|-5-5-5-5-5-----|
DA C G5
      D5 G5 D5
A|-5-7-7-3-3-5-5-|-----|
      D5 G5 D5
E | ----- | ----- | ------ |
Chorus 2:
A D A D
         D
   -----|----|----|----|----
-----|----|----|
```

```
D5
| A D A D D
   D5 G5
           A D A D D
A|-0---0-----|---x-x-x-x-x----|----|-0--0-|-0----|-0----|
E|-----|---|-----|-----|
       A D A D D
E|---3-3-3-3-2-2-2-|------|-----|-----|-----|-----|----3-3-3-3-2-2-2-|
|D5 G5
       A D A D D
E|---3-3-3-3-----|----|-----|-----|
D A5
        G5
         D
    A D A D D
D|-0-2-2-2-----|-2-0-2-0----|-----|------|
E|-----|---|----|-----|-----|-----|
| A5
    A D A D D
       D5 G5
E|-----|---|----|-----|-----|-----|
Guitar Solo 1:
Angus (Solo):
G|-x\-----5---b9~~~b9~~~b9~~~b9~~~b
D|-x\------|
```

```
B|---17~~~~17~~~~17~~~~15pb17r15-----
Angus and Malcolm (Rhythm):
 G5
     D
E | -3-3-3-3-3-2-2-2- | ------ |
B|-3-3-3-3-3-3-3-|-3-----|
G | -0-0-0-0-0-2-2-2-| -2-2-2-2-----|
D|-0-0-0-0-0-0-0-|-0-2-2-2------|
A | -x-x-x-x-x-----|
E | -3-3-3-3-3-----|
| G5
     D5
         Α5
E | ----- |
B|-3-3-3-3-3-3-3-|-3-----|
G | -0-0-0-0-0-2-2-2-| -2-2-2-2-----|
D|-0-0-0-0-0-0-0-|-0-2-2-2-----|
A | -x-x-x-x-x-----|
E | -3-3-3-3-3-----|
Hold last A chord for 4 bars.
Verse 3:
 A D A D
                A D A D A
B|---3---3----|------|------|
ADAD
               A D A D
B|---3---3----|-----|-----|---3---3-----|-----|
G|-2-2-2-2----|-----|-----|-2-2-2-2-2----|-----|
D|-2-0-2-0----|-----|-----|-2-0-2-0---2----|------|
```

	A D A D	A D A D A	
	•		
	33		
	-2-2-2-2	-	•
	-2-4-2-44		
	-0-0-0-0		
E			
C1	uitar Solo 2:		
0.0	ital bolo 2.		
Ar	ngus (Solo):		
_			
	-15b17		
	14~~~~12b		
Ŀ			
Ε			
В	55-8b10~~~~~~~		
G	-7b9		
D			
А			
Ε			
모			
	-17~~~~~~~~~~~		
Α	·		
Ε			
	15 117 15 12 15		
	-15pb17r15-13-15~~~~-13b-		
	'		
Ε	5~~~~5-5~~~~		
В	-8b108b10		
E			
Ε	10		
	13b15-13b15~~~~-15		
G	-12b1414		
D			
А			
_		I	
	-12-11-10		
	13-1010-13~~~10~~~~12	•	
	13-1010-13****10****12		
		·	
77		i	

```
E | -----|
B|-10~~~~12b--|
E|-15----20b22-20~~~~---19pb20r------|
B|----15------22------22~~~--|
Angus and Malcolm (Rhythm): (They both play the same thing at the
                   first part...)
 A G
E | ----- |
B | ----- |
G|-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-
D|-2-5-5-5-5-4-4-4-|-4-2-2-2-2-2-2-2-2-| x4
E | ----- |
        D
              A5
E | -3-3-3-3-3-2-2-2- | ------ |
B|-3-3-3-3-3-3-3-|-3-----|
G | -0-0-0-0-0-2-2-2-| -2-2-2-2------|
D|-0-0-0-0-0-0-0-|-0-2-2-2-----|
A | -x-x-x-x-x-----|
E | -3-3-3-3-3-----|
| G5
     D5
E | ----- |
B|-3-3-3-3-3-3-|-3-----|
G | -0-0-0-0-0-2-2-2-| -2-2-2-2-----|
D|-0-0-0-0-0-0-0-|-0-2-2-2-----|
A | -x-x-x-x-x-----|
E | -3-3-3-3-3-----|
Chorus/Guitar Solo 3:
Angus (Solo):
E | ----- |
B|----20b22~~~~20b22~~~~-|
D|-x\-----|
A | -x \ ----- |
B|----20----20-----20b22~~~~|
G|-19b20----19pb20r19----17b~~----17-17-17-17------|
```

```
B|-20b22~~~~20-19-17--20-19-17----17------
D|-----19-19~~~-|
B|-18b19~~~~-17-----
G|-19b20--19b20---19b20---20-20-20-20-19pb21r19~~~~|
A | ------
E|----15-----|
B|-20b22~~~~20-19-20-19-20-19-20p19-17------|
G|-----19----17b------|
D|-----19~~~~~|
A | -----|
Angus and Malcolm (Rhythm):
       G5
         D
A D A D
E|-----|---|------|
E | ----- | ---- | ---3-3-3-3------ | ------ | ------|
| A D A D D
     D5 G5
E|-----|---|-----|------|
E | ----- | ---- | ---3-3-3-3------ | ------ | ------|
 G5
    D
E | ---3-3-3-3-2-2-2- | ------ |
B | ---3-3-3-3-3-3-| -3-----|
G | ---0-0-0-0-2-2-2-| -2-2-2-2-2------ |
D|---0-0-0-0-0-0-|-0-2-2-2-----|
A | ---x-x-x-x-x-----|
```

x7

E | ---3-3-3-3-----|

D5 G5	D5	A5
E		
B -3-3-3-3-3	-3-3-3-1-3	
G -2-0-0-0-0	-2-2-2-1-2	-2-2-2
•	•	-2-2-2
A x-x-x		-0-0-0
E 3-3-3-3		
E		
B		
G	2-	
D	2-	
A	0-	
E		
E		
B		
G	2-	
D	2-	
A	0-	
E		

Skies on Fire

by Angus and Malcolm Young

Intro:

	G5	D5
E	3333	
В	-333333333	-3
G	-222022000	-2
D	-000000000	-0
A		
E	3333	
	G5	D
' E		
 	3333	
·	3333 -333333333	
В	3333 -333333333 -222022000	 -3 -2
B	333-3 -333333333 -222022000 -000000000	 -3 -2 -0

Repeat last two bars 4 times.

Verse 1:

A5 G5 F5 FD E B G D 37- A 7-5-335- E 5-3-1	C5 G5 D5
A5 G5 F5 E B G D 7-5-333 A 7-5-33	x3 C5 G5 D5 52 55-0 35 35
A5 G5 F5 FD E B G D 37- A 7-5-335-	C5 G5 D5
A5 G5 F5 E B G D 7-5-333- A 7-5-33	C5 G5 D5 52 55-0 35

"Black Ice" (2008)
All songs transcribed by Alex M. playinbass1432@hotmail.com

```
C5 G5 D5
B | -----
G | -----|
D|---5--0|
A | ---- |
E | -----|
B | -----
G | ---5----|
D|---5--5--0|
A | ---3--5-----|
Chorus 1:
A | ----x---xx--x-- | ------ | ------ | ----xx--x--- | ----- | ------ |
A|----x---xx--x--|-0-------|-----|----xx--x--|-0------|
G5
A | ----x---xx--x-- | ------ | ------ | ----xx--x-- | ----- |
A | ----x---xx--x--- | -0------- | ----xx--xx--x-- | -0-------- |
E|---3---33-3--|-----|----|----|
Verse 2:
A5 G5 F5 FD
       C5 G5 D5
      |----3----
A|---7--5--3---|
E | ---5--3--1----|
     x7
           x4
```

"Black Ice" (2008)
All songs transcribed by Alex M.16156
playinbass1432@hotmail.com

```
| A5 G5 F5
     C5 G5 D5
     |-----|
D|---7--5--3---|
A|---7--5--3---|
Chorus 2:
 G5
A | ----x---xx--x-- | ------ | ------ | ----xx--x-- | ----- |
A | ----x---xx--x--- | -0------- | ----xx--x--- | -0------ |
G.5
A | ----x---xx--x-- | -0------ | ----x---xx--x-- | -0------ |
Hold D chord for one more bar
Guitar Solo 1:
Angus (Solo):
E | -----
B|-13b15~~~~13b15~~~~\--|-----|
G|-----|
D|-----12-10-12~~~10b--|
```

E|-----|

```
E|-----|
B|----13-15-13b15-15-13b15~~~~~\-|
G|-12b14-----|-/14------
                 P.H.----|
B|-----10-----
G|-12b14r12~~~--12pb14-----10-12----10b~~~~
D|-----12(10)\/10///-|
E|----10-13-13b-10~~~-10-13-13b~10~-|
B | ----- | -/13----- |
G|-5-5-5~~~-5-7~~~\-|------|
D | ------
A | ----- |
E | ----- |
B|-20b22~~~~20b22~~~~18b-----|
G | -----19~~~~\\-|
D|-----|
A | ----- |
E | ------ |
E | ----17-----|
B|----18b--18b-----
D | -----
A | -----
E|-20b22~~~~20b22~~~~20b22~~~~-|
B|----20-22-18b~~~----|
A | ------ |
E | -----|
B|-13b15~~~~~~|
G | -----|
D | -----|
A | -----|
E | -----|
Angus and Malcolm (Rhythm):
 A5 G5 F5
              C5 G5 D5
B | -----|
            |-----|
            |----|
D|----37--|
A | ---7--5--3---|
E | ---5--3--1----|
         x7
                     x4
```

"Black Ice" (2008)
All songs transcribed by Alex M.18156
playinbass1432@hotmail.com

```
| A5 G5 F5
                C5 G5 D5
              |-----|
              |---5----|
D|---7--5--3---|
              |---5--5--0-----|
              |---3--5----|
A | ---7--5--3---|
              |-----|
Then play the last two bars of the intro once, before blasting back
into the chorus.
Chorus/Guitar Solo 2:
Angus (Solo):
2:50
E|-----14-15-15b17------|
B|-15~~~~12h15---15~~~|
 P.H.
E | -13~~~~~|
B|----12b13r10----15~~~~\-|
G | -----|
D | -----|
A | ----- |
E|-----|
G | ------|
A | ------ |
E|-13b-13b-~~~13b-13b-13b-----|
G | -----|
D | -----|
A | ----- |
E | -----14-15~~~~-|
B|-15-17-----|
```

E -13b15~~~~-1315-131310~~~~~\- B 15 G
D A E
Angus and Malcolm (Rhythm):
Repeat Chorus underneath solo. End on D5

- E | ----|
- E | ----- | B | -3--- | G | -2--- | D | -0--- | A | ----- | E | ----- |

Big Jack

by Angus and Malcolm Young

Intro:

E			I
B	·		· <u>-</u>
D -42	·		•
A -22	22		there.
E 0	0		
 B5 E5 B5 E5	E5 B5		
E			
B G -4	·		•
D -4242			'
A -22			•
E 0	0		
Verse 1:			
В5	В5	E5	
E	·		•
B			•
D -2h4-2-04			
A -2-2			
E		0	
I I E	В5	E5	
E	·		•
B	·		•
G D -2h4-2-0			
A -2-2			
E		0	
B5	В5	E5	
E			
B			
D -2h4-2-04			
·	·		-2-2-2-2-2
E		0	
 E	В5	E5	
E B	·		•
G			
D -2h4-2-0	4- i	2	-2h4-2h4-2h4
A -2-2			
E		0	

```
D|-2h4-2-0---4----|------------------------|-2h4-2h4-2h4-----|
     ----|-----|----|
| E
D|-2h4-2-0----|-2h4-2h4-2h4----
-----|-----|-----|
 В5
            В5
E|-----|----|-----|
D|-2h4-2-0---4-----|------------------|-2h4-2h4-2h4---4-|
A|-2-2----4-2----|------2-|---2-|---2-|---2-|---2-|-2-2-2-2-2-2-2-2-|
| E
            В5
B|-----|---|-----|
D|-2h4-2-0-----|-----|---------------|-2h4-2h4-2h4---4-|
Pre Chorus 1:
B|-----|---|----|
A|---2-2-2-x-5-4-2-|---2------2-|---2-2-2-x-5-4-2-|---2-----2-|
G | -----4 | | --4-----4 | | ---4-----4 | | ----4 | | ----4 | | | ---4------4 | | |
D|---4-2h4-2-0---4-|---4------4-|---4-2h4-2-0---4-|---4-|---4-|
A|---2-2-2----4-2-|---2-----2-|---2-|---2-2-2----4-2-|---2-----2-|
   -----|
D|---4-2-4-2-x-x-4-|---4-----4-|---4-2-4-2-x-x-0-|
A|---2-2-2-x-5-4-2-|---2-----2-|---2-2-2-2-2-5-4---|
```

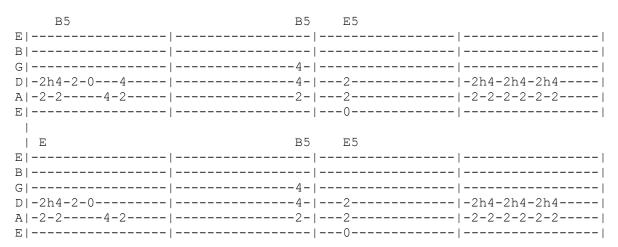
E E	2-04- 24-2-	 4 2		 4- 4-	4-2 2-2	-4-2-0	10 11)	 		
Chorus 1: Malcolm:										
D5					G5			D5	D5	
E	3-3-3-3- 2-2-2-2- 0-0-0-0-	-3-3-3 -2-2-2 -0-0-0 	-3-3-3-3 -2-2-2-2 -0-0-0-0	3-3- 2-2- 1-0-	 0 x		 	3- 2- 0-	3 2 0-0	 2- 2- 0-
A D (C) E	22-2- 54-2- 00-0-	 2 2 0	2 0-2	· · ·	Repea	t last	: 4 ba:	rs 3 t.	imes.	
G5		D5			A D					
E))	3 2 0	3 2 -0-0	· ·-0h ·-0h	 -2-2-2 -2-2-4 -0-0-0	2 5	 2 4	 -2 -0	 2 2	

Angus does some top-string riffing here. It's all double-digits so I will make it seperate from Malcolm's part. Note that I'm still using bars, just spreading the notes out so they all fit.

```
E | -----|
B|-10-10-10-10-10-10-10-10-|h13-13-13-13-13-13-13-13-12-|
G | -11-11-11-11-11-11-11-11-| -14-14-14-14-14-14-14-14-13-|
D | -----|
A | ----- |
E|-----|
B|---13---12-13-----|
G|----12-----12-12------|
E | ------|
E | ----- |
B|-----12-|
G | ------12- |
D|-11-12-11-12-11-----|-11-12-11-12-11-----|
A | --0--0-0-0-12-----|
E | ------ |
```

B G D	1312-13	- - -	1 	L2 -0	 -11 -0	12 -0	 0-	
B G D		- - - -1 -	1-1 0	 L2-11-1 -00	L2-11	 -12	12- 12- 	
B G D A	1312-13 1212-1211- 	- - -	1 	L2	-11 -0	12	 0-	
B G D A		- - - -1 -	1-1 0	L2-11-1	L2-11	 -12	12- 12- 	
B G D A	1312-13	- - -	1 	L2 -0	-11 -0	12 -0	 0-	
B G D A		- - -	2 2 2		 -2 -2			

Verse 2:



	B5		E5	
Ε				
BI				
G		4-		
DI	-2h4-2-04	4-	2	-2h4-2h4-2h4
Αl	-2-24-2	2-	2	-2-2-2-2-2
Ε			0	
- 1				
ĺ	E	В5	E5	
Εĺ				
GΙ		4-		
DI	-2h4-2-0	4-	2	-2h4-2h4-2h4
		2-		
ľ				
	В5	В5	E5	
Εl				
		4-		
		4-		
		2-		
_ i		'		'
i	E	В5	E5	
		' 		
		 4-		
		4-		
		2-		
- 1		'	Ü	'
	В5	B5	E5	
Εl				
		' 4-		·
		4-		
		2-		
		'		'
i	E	B5	E5	
Εİ				
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Рr	ce Chorus 2:			
	e onorus z.			
	B5			
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```
В5
D|---4-2h4-2-0---4-|---4-|---4-|---4-|---4-|
В5
D|---4-2-4-2-x-x-4-|---4-----4-|---4-2-4-2-x-x-0-|
G|-----4-|-----11|
D|---4-2h4-2-0---4-|---4-|---4-|---4-2-4-2-0-----|
A | ---2-2-2----4-2- | ---2-----2- | ---2-2-2-2----4--- |
Chorus 2:
Malcolm:
E|-----|---|-----|
B|---3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|-----|
G|---2-2-2-2-2-2-|-2-2-2-2-2-2-2-|---0----0-----|---2----2-|
A | ------ | ----- | ------ | ------ | ---x--x-x------ | ------ | ------0 - |
E|-----|---|----|-----|-----|-----|
  A D G D A
E | ----- |
B | -----|
                     Repeat last 4 bars 3 times.
G | ---2-2---2-| ---2----|
D|---2-4---5---4-2-|---2-----|
E | ----- |
B|-----|---|---3-----|-----|-----|-----|
G | ---0----0------ | ---2----2----0h | -2-2-2---2--- | ---------
A | ---x--x-x------ | -----0-----0-| -0-0-0-0--0--0--| -0----2------|
Angus:
E | -----|
B|-10-10-10-10-10-10-10-10-|h13-13-13-13-13-13-13-13-12-|
G|-11-11-11-11-11-11-11-11-|-14-14-14-14-14-14-14-14-13-|
```

B G D A E	1312-13 1212-12 	 11- 0- 	
			12- 12-
D	-11-12-11-12-11		-11-12-11-12-11
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Then Angus and Malcolm both play this bit:

```
D|-2-4-2-0-----|------
A | -2-2----4-2----- | -------
  В5
D|-2-4-2-0----4-|
A | -2-2----4-2---2-|
Guitar Solo:
Angus (Solo):
E | ----7-7-7-7----|
B|----7-7-7-7----|
G | ------
D|-9~~~~|
A | ----- |
E | ----- |
E | ----- | ------ |
B|-7----7-7--7----9-----|---7-7-7-7-7----|
G | -7b-----7b------| -9b---7b------|
D|----9-9-----|
A | ----- | ------ |
E | ----- | ----- | ------ |
E | ----- | ------ |
B|-/12-12-12---\-----12~~~~10-12-|-12-10-10-10---7------|
G|-/11-11-11---\--/13------|-11-11-11-11-11-9-7b-----|
D|-----9---|
A | ----- |
E | ------
B | ----- |
G|-7b----/9b11-9b11-----9~~~-|
A | ----- |
E | -----7----7
B|----12-12-10-12-12-\-|----12\----12\----7-10-7------
G|-/13-11-11-11-11-11-\-|-/13-----/13----13-----9-7b-----
D|-----9---|
A | ------|
```

```
Hold Bend
E | -----12-12-----
B|-15b17~~~-15-15-15-----
G|----14-13----13---\-|
B|/12-12-12-12-12-12-/15-15-15-15-15-15-/-|
G|/13-13-13-13-13-13-/14-14-14-14-14-14-14-/-|
Angus and Malcolm (Rhythm):
E | ----- | ----- | ----- | ----- |
B|-----|
G | ------ | -4------ | -4----- |
D|------|-4-------|-4------|
A|-----|-2----|
 -----|
                          (Last 2 bars)
E | ----- | ----- | ------ | ------ |
B | -------
G | ------ | -4----- | -4----- |
D|------|-4-------|-4-------|
A|----0-|-2----|
E | ----- | ----- | ----- | ----- | ----- | ----- |
E | ----- | ----- | ------ | ------ |
B|-----|-3----|-3----|-----3-3-3-|
D|-2-2-2-2-2-2-|-0----2-2-2-|-2-2-2-0---0-0-|
A|-2-2-2-2-2-2-|------|
E | -0-0-0-0-0-0-0-| -------|
| E5
E | ----- | ----- | ----- | ----- |
B|-----3---3---12|
G|-----|-2----12|
D|-2-2-2-2-2-2-|-0-----|
A|-2-2-2-2-2-2-2-|------|
Chorus 3/Outro:
Malcolm:
B|-----|---|----|
A|---x--x-x-----|-----0------0-|---0-0---0-0-|---0-0-|---0-0----| x3
E|---3--3-3-----|------|------|
  G5
```

"Black Ice" (2008) All songs transcribed by Alex M. playinbass1432@hotmail.com

Α

D G

D

Α5

Ε5

D5

E				
В				
G 0				
D 0				
A xx-x				
E 33-3			-	
G5	D5	A5	E5	
E -3				
B -3				
G -0				
D -0				
A -x				
E -3			0 -	
Angus:				
E				
В 1312-13				
G 1212-12				
D				
A				
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E				
В				
G			12-	
D -11-12-11-12-11	11-	12-11-12-11		
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E				
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E				
В 1312-13				
G 1212-12				
D				
A				
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В	 		12-	
	 		12- 12-	
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B	 11- 20-		12- 12- 2	
B	 11- 20-		12- 12- 2	
B	 11- 2	12-11-12-11 -0000-12	12- 12- 	
B		12-11-12-11 -0000-12	12- 12- 	
B		12-11-12-11	12- 12- 	
B		12-11-12-11 -00-0-0-12	12- 12- 	
B		12-11-12-11 -00-0-0-12 	2	
B		12-11-12-11 -00-0-0-12 1112- -000-	2	
B		12-11-12-11 -00-0-0-12 1112- -000-	2	
B		12-11-12-11 -00-0-0-12 1112- -00		
B		12-11-12-11 -00-0-0-12 1112- -000-	2	
B		12-11-12-11 -00-0-0-12 1112- -000-	12- 12- 	
B		12-11-12-11	12- 12- 0- 12- 12-	
B		12-11-12-11 12-11-12-11 1211-12-11	12- 12- 0- 12- 12-	

B G D A	1312-1311- 1212-1211- 0-	
B G D A	1312-1311- 1212-1211- 0-	
B G D A		
B G D A		
B G D A		
B G D A		

Anything Goes

by Angus and Malcolm Young

Intro:

Angus and Malcolm (Rhythm):

D5 G|-7-7-7-----|-----|------|-7-7-7-7-----|-----| | D5 B|-----|---|-----|-----| P.M.-----D5 D5 G|-7-7-7-----|-----|-----| A G D5 | D5 D5 A G B|-----|----|-----| G|-7-777-6--4--2-|------|-7-777-6--4--2-|-------------| D|-7-777-7--5--0-|-0-0-0-0-0-0-1-7-777-7--5--0-|-0-0-0-0-0-0-0-0-0-

Angus (Multiple overdubs):

```
B|-15-15-15-15-15-15-15-15-15-1-17----17----15----17----
G|-14-14-14-14-14-14-14-14-|-14-14-14-14-14-14-14-14---|
(15)
     (15) (15)
E|-----|
B|-13b~~~--13b---13-|-13b15~~~----|
G|-----| Guitar 4
D|-----| Right Channel
A | ------
          F.P.----|
E|----14---10---12------|
B|-----|
D|-----| Left Channel
A | ----- |
E|----15----|
D|-----| Guitar 6
A|-----| Left Channel
E | ------|
B|-15-15-15-15-15-15-15-15-15-|-15----17-----|
    (15) (15)
      -----|
B|-13b~~~--13b~~~13b---13-|-13b15~~~~--------|
```

Verse 1:

```
D5
G|-7-7-7-----|-----|-----|-7-7-7-7-----|-7-7-7-----|
A G A5
E|-----|---|-----|
G|-7-7-7-6---4---2-|----2---2---|-7-7-7-6---4---2-|-----2---2----|
A|-5-5-5-----|----|-----|-5-5-5-5-----|----|-----|
                 P.M.----|
 D5
              D5
B|-----|---|-----|
A|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-5-5-|
              D5
| D5
  A G D5
B|-----|---|----|
G|-7-7-6---4---2-|----2--2---|-7-7-7-6---4---2-|-----2-2-2-2-2-|
A|-5-5-5-----|----|------|-5-5-5-5-----|
Pre Chorus 1:
E|-3-----|-3-----|-3-----|-3-----|
B|-3-----|-3-----|-3-----|
G | -0-----| -0-----| -0-----| -0-----| -0-----|
D|-0-----|-0-----|-0-----|
A | -x-----| -x-----| ------| -x-----| -x-----|
E|-3-----|-3-----|-3-----|-3-----|
1 G5
D|-0----|-0----|-0-----|-0-----|
A|-x-----|-x-----|
E|-3-----|-3-----|
```

Chorus 1:

Angus and Malcolm (Rhythm):

```
--|-7-7-6---4----|----
A G D5
G|-7-7-7-6--4--2-|----2--2--|-7-7-7-6--4--2-|----2-|----2-2-2-2-|
A|-5-5-5-----|----|-----|-5-5-5-5-----|
               G5 D5 G
             D5
B|-----|-3-3-3-3-3-3-3-3-|-3------|
A|----x----|----|-----|
E|-----|---|-----|
| D5
  A G D5
B|-----3-|-3-----|
G|-7-7-7-6---4---2-|----2---2---2---|-7-7-7-6---4---2-|-2---------
D|-7-7-7--0-|-0-0-0-0-0-0-|-7-7-7-7--5---0-|-0------
Angus (Overdub):
   -----|
B|-13b~~~--13b~~~13b---13-|-13b15~~~~------
Verse 2:
A|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-5-5-5-|
```

```
P.M.----|
            D5
             A G A5
D5
G|-7-7-7-----|-----|------|-7-7-7-----|-7-7-7-----|
A G D5
            D5
              A G D5
E|-----|---|----|-----|------|
B|-----|---|----|-----|
G|-7-7-7-6---4---2-|----2--2---|-7-7-7-6---4---2-|----2-|----2-2-2-2-|
A|-5-5-5-----|----|-----|-5-5-5-5-----|-----|
E|-----|---|-----|
Pre Chorus 2:
G5
E|-3-----|-3-----|-3-----|-3-----|
B|-3-----|-3-----|-3-----|-3
G|-0-----|-0----|-----|
D|-0-----|-0-----|
E | -3-----| -3-----| -3-----| -3-----|
B|-----|---|-----|
D|-0-----|-0-----|-0-----|
A | -x-----| -x-----| ------| -x-----| -x-----|
E | -3-----| -3-----| -3-----| -3-----|
Chorus 2:
Angus and Malcolm (Rhythm):
                P.M.-----
```

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	D.F.			P.M.					P.M.		
Ε	D5 					D5 					
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Ε											
	 				P.M						
	D5					D5					
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G	-7-7-	7-6	4-	2-1	222	-7-7-7	7-6	-4	2-	22-2-2-2-1	
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Aı	ngus (Overd	dub)	:							
R.	ight C	hanne	el								
	(15)		(15)	(15)						
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					8b13- -13b15~~~						
						 Guitar 4					
						Right Channel					
Ε											
B	ridge:										
Aı	ngus a	nd Ma	alco	lm (F	Rhythm):						
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	F.P							
Ε	-12-12-10-12-12-12	2-10-12- -12	2-12-12-	12-12-12	2-10-12			
В	-10-10-10-10-10-10)-10-10- -10	0-10-10-	10-10-10	-10-10			
G								
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							Left Channe	1
Ε								
	F.P							
Ε	-14-14-12-14-14-14	1-12-14- -14	4-14-14-	14-14-14	-12-14			
	-10-10-10-10-10-10							
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A								
Ε								
	F.P							
Ε	-12-12-10-12-12-12	2-10-12- -12	2-12-10-	12-12-12	2-10-12			
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Ar	gus (Solo):							
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B|----15-15-15\------|
G|----14-14-14\-----14-14-14\--|-14-----|
D|-/16-----|
E | -10-10----12-13----12-13-12-13------|
B|-10-10----10-10---10-10-10-10------|
A | ------|
E | ------ |
 T.P.----|
E | ----- |
B|/15---12--/15---12--/17---|
G|/14---14--/14---14--/16---\
D|-----|
A | ----- |
E | ------ |
B|----10-10-13b15-10-12-10---|----10-10-10-10-10-10-10-|
G|-12b14------|
D|-----|
A | ----- |
E|-----10-10-|
B|-----10-10-----10------|
G|-12b14-----12b14----12b14----|
A | ------
E | -----|
B|-13b15-10-12-10----|
G|----|
D|----12-|
A | -----|
E | -----|
Angus and Malcolm (Rhythm):
   P.M.----|
                 P.M.-----
A|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-5-5-5-|
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           A G D5
                                                        D5
                                                               A G D5
 \mathsf{D} \, | \, -7 - 7 - 7 - 7 - 5 - -0 \, - \, | \, -0 - - - - - - - \, | \, -7 - 7 - 7 - 7 - 7 - 7 - 5 - -0 \, - \, | \, -0 - - - - - - - \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1 \, | \, -1
A|-5-5-5-----|----|-----|-5-5-5-5-----|
Bridge:
Angus (Overdubs):
E|-12-12-10-12-12-12-10-12-|-12-12-12-12-12-12-10-12------
D|-----| Guitar 3-|
A|-----| Left Channel
    F.P.-----
E \mid -14-14-12-14-14-14-12-14- \mid -14-14-12-14-14-14-14-12-14--- \mid
G|-----|
D|-----|
A | ----- |
E | ----- |
    F.P.-----
E|-12-12-10-12-12-12-10-12-|-12-12-10-12-12-12-10-12---|
G|-----|
D|-----|
A | ----- |
E | ----- |
    F.P.-----
G | -----|
D|-----|
A | ------|
E | ----- |
D|-----|
E | -----|
```

```
E|-10-10-12-12-12-12-12-12-|-15-15-15-15-15-15-12-14---|
E|-10-10-10-10-10-10-10-10-10-10-12-12-10-10-12-12---|
E \mid -10-10-12-12-12-12-12-12-12-15-15-15-15-15-15-15-12-14--- \mid
A | ------ |
F.P.-----
E|-10-10-10-10-10-10-10-10-10-10-12-12-10-10-12-12---|
D|-----|
A|-----|
E | -----|
B|-13b~~~--13b~~~13b---13-|-13b15~~~~------
Outro/Chorus:
--|-----|-----|-----|
G|-7-7-7-6---4---2-|----2--2---|-7-7-7-6---4---2-|----2-|----2-2-2-2-|-
A|-5-5-5-----|----|
```

```
--|-7-7-7-6---4----|----
A G
G|-7-7-7-6---4---2-|----2--2---|-7-7-7-6---4---2-|----2-|----2-2-2-2-|
D|-7-7-7-7--5---2-|-0-0-0-0-0-0-0-|-7-7-7-7--5---2-|-0-0-0-0-0-2-2-2-|
A|-5-5-5-----|----|-----|-5-5-5-5-----|
   Α
    G
E|-----|----|-----|
B|-----|
G|-7-7-7-6---4---0-|-2--------|------|------|
| D5
   А
    G
B|-----|---|---|---|
G|-7-7-7-6---4---0-|-2--------|------|-----|
D|-7-7-7----|-------|
Angus (Overdubs):
 F.P.-----
E|-12-12-12-12-10-10-10-10-|-10-10-12-12-10-10-12-10-10-12-10-----
-----|
D|-----| Guitar 4
           -----| Right Channel
B|-10-10-10-10-10-10-10-10-|-15-15-15-15-15-15-15-15-10---|
```

```
(15) (15)
E | ------ | ----10------- |
B|-13b~~~--13b~~~13b---13-|-13b15~~~~
E|-10-10-10-10-10-10-10-10-10-10-12-12-10-10-12-10---|
(15)
      (15) (15)
E | -----|
B|-13b~~~--13b---13-|-13b15~~~-------
D | ------
A | ------|
 F.P.-----
 \verb|E|-14-14-14-14-14-14-14-14-|-14-14-12-12-10-10-12-12---| \\
D|-----|
A | -----
     (15) (15)
E | ------ | ----10------- |
B|-13b~~~--13b---13-|-13b15~~~--------|
```

War Machine

by Angus and Malcolm Young

Intro: (After 3 bars of drums + bass)

	G	D	A5	D5	A5	
Ε	3	-2				
G		-2	-2	-2	-2	
DI		-0	-2	-0	-2	
A			-0		-0	
Ε						
	G	D	A5	D	A5	
Ε	3	-2				
DI	0	-0	-2	-0	-2	2
						0-2
						-3-0-00
i						
i	Overdub, Guitar 3	. Center				
						-3-0-0-5-0
						5
ו ש	'		ı			I
	C	D	7.5	D5	λ 5	
г I	G 3	D	A5	D5	A5	
	3	-2				
BI	3 3	-2	 	-3		
B G	3 3 0	-2 -3 -2	 -2	 -3 -2	 -2	
B G D	3 3 0	-2 -3 -2	 -2 -2	-3 -2 -0	 -2 -2	
B G D A	3 3 	-2 -3 -2 -0	 -2 -2	-3 -2 -0	 -2 -2	
B G D A	3 3 	-2 -3 -2 -0	 -2 -2	-3 -2 -0	 -2 -2	
B G D A		-2 -3 -2 -0	 -2 -2	-3 -2 -0	 -2 -2	
B G D A E		-2 -3 -2 -0 D	 -2 -2 -0 A5	 -3 -2 -0 		
B G D A E E	3	-2 -3 -2 -0 D -2	 -2 -2 -0 A5	 -3 -2 -0 D		
B G D A E E B	3	-2 -3 -2 -0	A5			
B G D E E B G		-2	A5	D -332	A5	
B G D A E B B G D		D -2	A5 -2 -2 -2 -2 -2	D -3	A5	
B G D A E B G D A	G	D -2	A5 -2 -2 -2 -2 -2 -2	D -333332	A5 -2	
B G D A E B G D A	G	D -2	A5 -2 -2 -2 -2 -2 -2	D -333332	A5 -2	
B G D A E B G D A	G	D -2	A5 -2 -2 -2 -2 -2 -2	D -333332	A5 -2	
B G D A E B G A E E C C C C C C C C	G	D -2	A5	D	A5	
B G D A E E E E E E E	G	D -2	A5 -2 A5 -2	D	A5	
B G D A E E E E B	G	D -2	A5 -2 A5 -2	D	A5	
B G D A E E E E B	G	D -2	A5 -2 A5 -2	D	A5	
B	G	D -2303333	A5 -2 -2 -2 A5 -2 -2	D	A5	
B	G	-230 D -23333	A5 -2 A5 -2	D	A5	

```
E|-----|---|-----|
B|-----|-3---|-3----|-3-----|
  -----|-----|-0------|-0------|-2-2-2-0-2------|
B|-----|-3---|-3-----|
G|-----|-2-----|-2-----|-2------|
D|-----|-0-----|
A|-----0-2-----|-----0-2-----|
E|-3-0-0----|-3-0-0-----|
E|-3-0-0-5-0-----|-----|-----|-----|-3-0-0-5-0------|
D|-----|----|-----|
A|-----|---|-----|
                    D
                             Α5
E|-----|---|-----|
B|-----|-3---|-3-----|-3------|
G|-----|-2-----|-2-----|-2------|
D|-----|-0-----|-0------|
A|-2-2-2-0-2-----|-----|-0-----|-0-----|-2-2-2-0-2------|
E|-3-0-0----|-3-0-0-----|
                    D
B|-----|-3---|-3-----|-3-----|
G|-----|-2-----|-2-----|-2------|
D|-----|-0-----|-0-----|
\verb|E|-3-0-0-5-0-----|-3-0-0-5-0-0-|-3-0-0-5-0-0-0-|-3-0-0-5-0-0-0-|-3-0-0-5-0-0-0-|-3-0-0-5-0-0-0-|-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0-1-3-0
B|-----5----|----5-----|
Repeat last bar 3 times, then
B|-----|-3-3-3-3-3-3----|
E|-3-0-0---0--3b--|------|-3-0-0------|
```

```
-----|-3-3-3-3-3-3----|-----|----|----|
E|-3-0-0-5-0-0-0-|------|-----|-----|-3-0-0-5-0-0-0-|
Repeat last bar 4 times
Verse 1:
  ΑE
E | -----|
        |-----|
B | -----|
        |-----|
G | -----|
         |-----|
D|-----|
         |-----|
A | -2----|
         |-2----|
E | -3-0-0----0-|
         |-3-0-0--0-0-0-0-|
| GEA
      < x6
E | -----|
B | ----- |
G | -----|
D|----|
         |-----
A | -----|
         |---2-2-0----5---|
E|-3-0-0---0-0-0-|
         |-3-0-0--0-3-0-|
Pre Chorus 1:
      D5
        Α5
            D5
E|-----|---|-----|------|
| D5
        Α5
    E|-----3-----|-----3b--|
B | -----
G | -2-2-2-2-2-2-|
D|-2-2-2-2-2-2-|
A | -0-0-0-0-0-0-0-|
```

"Black Ice" (2008)
All songs transcribed by Alex M.48156
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```
| A5
G | -2-2-2-2-2-2-2-|
D|-2-2-2-2-2-2-1
A | -0-0-0-0-0-0-0-|
Chorus 1:
   ΑE
A | -2-2-2-0-2-2-2-|
E|-3-0-0---0-0-0-|
| G
   ΑE
           x4
G | -----|
D|-----|
A|-2-2-2-0-2-----|
E | -3-0-0----|
E|-3-0-0-5-0-0-0-0-|
B | ----- |
G | ----- |
D|----
A | -----
Verse 2:
 G A E
E | -----|
B | ----- |
G | -----|
D|-----|
A | -2----|
             |-2----|
A | ----- |
             |---2-2-0-----|
E|-3-0-0--0-0-0-0-|
             |-3-0-0--0-3-0-|
Pre Chorus 2:
A|-------
```

```
D5
                  D5
A|-------
E|-----3----|-----3b--|
G | -2-2-2-2-2-2-2-|
D|-2-2-2-2-2-2-|
A | -0-0-0-0-0-0-0-1
| A5
G|-2-2-2-2-2-2-1
D|-2-2-2-2-2-2-|
A | -0-0-0-0-0-0-0-|
Chorus 2:
  ΑE
E | -----|
B | -----|
G | -----
D|-----|
A|-2-2-2-0-2-2-2-2-|
E|-3-0-0---0-0-0-|
| G A E
E | -----|
B | ----- |
G | -----|
           x4
D|-----|
A | -2-2-2-0-2----|
E | -3-0-0----|
E|-3-0-0-5-0-0-0-0-|
A | -----|
Bridge A:
Angus (Overdub):
           Crescendo <<<<<<<<
```

Angus and Malcolm (Rhythm)	:			
E		l _		
B				
G		•		
D				
A				
E				
P.M				•
B				
G	'	•		'
D				· -
A				-
E -0-0-0-0-0-0-0- -0-0-0-	-0-0-0-0-0-	-0-0-0-0	-0-0-0-0	-
Dalda D				
Bridge B:				
Angus (Overdub):				
inigus (everaus, ·				
E				
B				
G -3p2p0				
D A				
E				
P.H.				
E				
B				
G -7-7-9-9~~~				
D				
A E				
E				
	P.H	Ⅎ.		
E				
В 101				
G -7-7-7-7-7-7-9~~~~				
D				
A			•	
E			ı	
Angus and Malcolm (Rhythm)	:			
G D		D5		
E -2				
B				
D -0				
A				
•				

```
| P.M.----| G
        D
           Α5
E | ----- | ----- | ------ | ------
B|-----|-3---|-3-----|-3-----|
D|-----|-0---|-0-----|-0------|
B|-----|-3----|-3-----|
G|------|-2-----|-2-----|-2-----|-2-----|
D|-----|-0---|-0-----|-0-----|
G
           Α5
E | ----- | ---- | -2----- | ----- | ----- | ----- | -----|
B|-----|-3---|-3-----|-3-----|
G | ----- | -2----- | -2----- | -2----- |
D|-----|-0-----|
A|-----|----|-----|-----|-----|
E|-3-0-0----|-----|-----|-----|-----|-3-0-0----|-
     G
        D
           Α5
              D5
E|-----|---|-----|
B|-----|-3---|-3-----|-3-----|
G|-----2----|-2-----|-2------|-2------|-2-----|
D|------|-0---|-0----|-0-----|-0------|
A|-----0----|-2-2-0-2---|
E|-----|-3-0-0----|
        D
B|-----|-3---|-3-----|-3-----|
G|-----|-2-----|-2-----|-2------|
D|-----2----|-0----|-0-----|
A|-----0-2-----|----0-2-----|
E|-3-0-0----|-3-0-0-----|
E | -----
B | -----
G | ----- |
D|----2
A | -----
E | -3-0-0----|
E | ----- |
B | -----
D|-----
A | ----- |
E|-3-0-0---0-3---|
```

"Black Ice" (2008)
All songs transcribed by Alex M.52156
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Pre Chorus 3:

```
Angus (Overdub):
Angus and Malcolm (Rhythm):
                D5
A | -----0-0-0-0-0-1 | ------0-0-0-0-1 | ------0-0-0-0-1 | --------
| D5
    Α5
        D5
            Α5
                D5
                    Α5
G|-2-2-2--2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-2-2-|-2-2-2-2-2-|
Α5
E | -----|
B | ----- |
G | -2-2-2-2-2-2-|
D|-2-2-2-2-2-2-|
A | -0-0-0-0-0-0-0-|
| A5
E | -----|
B | ----- |
G | -2-2-2-2-2-2-2-|
D|-2-2-2-2-2-2-1
A | -0-0-0-0-0-0-0-|
Chorus 3:
Angus (Overdub):
B | ----- |
G|-12-----|
D|----14-14----14~~~~-|
G|-12-----12------14b16r14-----|
```

```
Angus and Malcolm (Rhythm):
   ΑΕ
D|-----|
A|-2-2-2-0-2-2-2-|
E|-3-0-0---0-0-0-|
| G A E
D|----|
A | -2-2-2-0-2----|
E|-3-0-0----|
E|-3-0-0-5-0-0-0-0-|
B | ----- |
G | -----|
D | -----|
A | -----|
E | -----|
Guitar Solo/Chorus 4/Outro:
Angus (Overdub:
E|-----12-----|
G|-----12-14-----|
A | ------|
E | -----|
B | -12~~~~~
G | -12~~~~~14~~~~~
                      Hold bend
     -----15-15~\-|
G|-12----12---14---12-14b16----14b16---14b16-14~\-|
```

```
B|-13b15~~~-15----15b17~~~--15-12-----
B|-17~~~~~--12-15----15-12-----
G|----12-14-12b~~~---
D|-----|
A | ------|
Angus and Malcolm (Rhythm):
      D5
             D5
   Α5
         A5
E|-----|---|-----|------|
A | --------
| D5
       D5
         Α5
G|-2-2-2--2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-|-2-2-2-2-2-|-2-2-2-2-2-|
A | --------
E | -----3-----| -----3------| | ------| | ------|
E | ----- |
B | ----- |
G | -2-2-2-2-2-2-1
D|-2-2-2-2-2-2-1
A | -0-0-0-0-0-0-0-1
1 A5
B | ----- |
G|-2-2-2-2-2-2-1
DI-2-2-2-2-2-2-1
A | -0-0-0-0-0-0-0-|
E | -----|
```

G A E		
E		
B		
G		
D		
A -2-2-2-0-2-2-2-1		
E -3-0-00-0-0-		
I		
G A E	<repeat td="" til<=""><td>end</td></repeat>	end
E		
B		
G		
D		
A -2-2-2-0-2		
E -3-0-0		

Smash N Grab

by Angus and Malcolm Young

Intro:

A5 G5 A5	A5 G5 D5
E	
B	3
G -2-2-0-2	
D -2-2-0-2	
A -0-0-x-0	
E 3	
	'
A5 G5 A5	A5 G5 D5
E	
B	1
G -2-2-0-2	
D -2-2-0-2	
A -0-00	
E 3	
Guitar 3 (Angus, Overdub, Center)	
E	
B 12-~~~	
G -14b16~~~~7~~~~ -5~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
D	
A	
·	
E	
Verse 1:	
D5 G5 D A5	
D5 G5 D A5 E 3	1
E 3	
E B -3-3-3-3-33-	
E	
E B -3-3-3-3-33-	
E	 x4
E	 x4
E	 x4
E	 x4
E	 x4
E	 x4
E	
E	x4
E	x4
E	A5 G5 D5
E	A5 G5 D5 -2-2-0-0
E	A5 G5 D5

	A5 G5 A5		A5 G5 D5	
Ε				
В			3	
G	-2-2-0-2		-2-2-0-2	
DI	-2-2-0-2		-2-2-0-0	
A	-0-00		-0-0	
ĺ				
i				
Εl				
다				
	7 E CE 7 E		AE CE DE	
	A5 G5 A5		A5 G5 D5	
A	-0-0-x-0		-0-0-x	
Ε	3		3	
	A5 G5 A5		A5 G5 D5	
Ε				
ا ت	3		9	ı
וים		1		
Εij				
Ve	erse 2:			
	5-5	2.5		
	D5 G5 D			
_ '				
		-2		
D	-0-0-0-00	-2		
A	x0	-0		
Ε	3			
			x4	
i	D5 G5 D	A5		
Εĺ	32			
		-2		
		-2		
		-0		
ا ند	3			

Pre Chorus 1:

```
Angus (Overdub):
G|--9--7---5-7---5-7--| x4
D|-----
Angus and Malcolm (Rhythm):
A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-|-----|
E|-----|-1-1-1-1-1-1-1-1-|-----|
I C5
         F5
                  D5
A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-|-----|
E|-----|-1-1-1-1-1-1-1-1-|-----|
Chorus 1:
       G5
          D
                  Α5
                        G5
E|-----3-|---3-|----2----|----|-----3-|---3-|---3-3-2---2-2-|
B|-----3-|---3-|----3-3-3-|-----3-3-3-|----3-3-3-|---3-3-3---3-3-3---3-3---3-3-|---3-3-3-|---3-3-3-|----3-3-3-|
G|-2-----0-|---2---2-2-|-2--2-|-2---2---0-|---0-|---0-2--2-2-|-
D|-2----2-0----0-|----0-0-0-|-2---2---0-0--|-1---0-0-0--|
E|-----3-|---3-|------|
                                   x 1.5
| A5
       G5
E|-----3-|---3-|------|
B|-----3-|---3-|----3-3-3-|-----3-3-3-|----3-3-3-|---3-3-3---3-3-3-|
G|-2----0-|---0-|----2---2-|-2--2-|-2---0-|---0-|---0-|---2-2-2-|-
A | -0----x-| ----x-| ------| -0---0---x-| ---x-x-------|
E | -----3- | -------|
Pre Verse:
Angus (Overdub):
G|--9--7---5-7---5----| x2
```

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All songs transcribed by Alex M. playinbass1432@hotmail.com

Angus and Malcolm (Rhythm):

```
C5
E | ----- |
B|-1-1-1-1-1-1-1-|-1-1-1-1-1-1-1-1-1-|
G | -0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-|
A | -3-3-3-3-3-3-3-| -3-3-3-3-3-3-3-3-3-1
  | C5
Verse 3:
                               G5 D
E | ----- | ----- |
B|-3-3-3-3--3--|-----|
G | -2-2-2-2--0--2-- | -2------ |
D|-0-0-0-0-0--|-2-----|
A | ------ |
E | ----- | ----- |
                                                                                                             \times 4
                              G5 D
  | D5
                                                     Α5
E | ----- | ----- |
B|-3-3-3-3--3--|-----|
G | -2-2-2-2--0--2-- | -2----- |
D|-0-0-0-0-0--|-2-----|
A | ----- | -0----- |
E | ----- | ----- |
Pre Chorus 2:
Angus (Overdub):
B | ----- |
G|--9-7--5-7--5----| x4
D|------
A | ----- |
E | ----- |
Angus and Malcolm (Rhythm):
\texttt{D} \, | \, -\texttt{x} - \texttt{x} - \texttt{
A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-|-----|
                -----|
 A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-|-----|
E | ----- | -1-1-1-1-1-1-1-1-1-| ------|
```

Chorus 2: Α5 G5 Α5 G5 E|-----3-|---3-|----2-----|-----|-----3-|---3-|---3-3-2---2-2-| G|-2----0-|---0-|----2---2-|-2--2-|-2---2-|-2---0-|---0-0-2---2-2-| D|-2----2-0----0-|----0-0-0-|-2---2---0-0--|-1---0-0-0-| E|-----3-|---3-|-----| x 1.5 G5 G5 | A5 Α5 E|-----3-|---3-|------| G|-2----0-|---0-|----2---2-|-2--2-|-2---0-|---0-|---0-|---2-2-2-| A|-0----x-|---x-|-----|-0-------| E|-----3-|---3-|------| Post Chorus: Pre Verse: Angus (Overdub): E | ----- | $G = -9 - 7 - -5 - 7 - -5 - 2 \times 2$ D|-----A | ----- | E | ----- | Angus and Malcolm (Rhythm): E | -----| B|-1-1-1-1-1-1-1-|-1-1-1-1-1-1-1-1-| G | -0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-| $\mathbb{D} \, | \, - \mathbb{X} - \mathbb$ A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-3-E | ----- | | C5 E | ----- | B | ----- | G|-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-| E | ----- | Bridge: A5 G5 A5 A5 G5 D5 B|------|----|-----| DI-2-2-0-2-----I------I------I-2-2-0-0-----I-I-----I A|-0-0-x-0------|------|-0-0-x------|

E | ----3-----| -----| ------| -----|

		A5 G5 D5	
G	-2 -2 -0 -2	-2-2-0-2	
D	-2 -2 -0 -2	-2-2-0-0	
Α	-0-0	-0-0	
Ε	3	3	
		•	•
T.	 	I	I
	12-~~~		
	-14b16~~~~7~~~~ -5~~~~~~~~~~~~~~~~~~		
Ε			
	A5 G5 A5	A5 G5 D5	
F			l
	-2-2-0-2		
	-2-2-0-2		
	-0-0-x-0		
Ε	3	3	
	A5 G5 A5	A5 G5 D5	
Ε			
	-2-2-0-2		
	-2-2-0-2		
	-0-0		
Е	3	3	
Ε			
В	12-~~~		
G	-14b16~~~~7~~~~ -5~~~~~~~		
		•	•
ш	l l	I	I
<u> </u>	itan Gala A		
Gl	uitar Solo A:		
Ar	ngus (He has two guitars going off he	ere, top one is the	e right channel,
	bottom one is the left.)		
Ε			
	 		•
	-x\\\		•
	-x\\\		
	-x\\\		
E			
Ε			
Ъ	I E - 7 1 1 5 - 6 1 7 1	1	ĺ

"Black Ice" (2008)
All songs transcribed by Alex M.62156
playinbass1432@hotmail.com

```
E|-----12-11-10---10-----
B|-18b20-----13----13-15----15b17-15b17~~~~--17-|
G | ------14------
A | ------
E | -----|
E|-----15-----|----|
B|-15b17----15b17-----15b17--15pb17r15-13-|--------|
G|-----|---|---14~~~~-|
D|-----|---|
A | ------ | ------ | ------ | ------
E | ----- | ----- | ------ | ------ |
B|-----|-20b22~~~~|
G|-----|---|----|
D|-----|----|
E|-----|---|
Main Solo (It's just the right channel now):
E | -----|
B|-15-17-15-17-15-17--17~~~\-|
D | -----|
A | ----- |
E | ------ |
B|---18b20~~~~~~----|
G|-x---20-----14-12-14~~~~|
E | ----- |
B|-15pb17r15-----15p13------
D|-------|
```

```
P.H.
     Angus and Malcolm (Rhythm):
| C5
D
               G5
     G5
E|-----3-|---3-|----2----|-----|-----3-|---3-|---3-|---2-2-2-|
B|-----3-|---3-|----3-3-3-|-----3-3-3-|----3-3-3-|---3-3-3---3-3-3---3-3---3-3-|---3-3-3-|---3-3-3-|----3-3-3-|
D|-2----2-0----0-|----0-0-0-|-2---2---0-0--|---0-0-0---0-|
| A5
    G5
E|-----3-|---3-|------|
G|-2----0-|---0-|----2---2-|-2--2-|-2---0-2--0-|---0-|---0-2---2-|-
D|-2----0-|---0-|----0-|-2---2---0-0-|-2---0-|---0-0-|---0-0-|----0-0-|----0-0-|
A|-0----x-|---x-|-----|-0----|-0--0---x-|---x-|---x-|---x-|
E|-----3-|---3-|------|
E | ----- |
G | -0-0-0-0-0-0-0-1-0-0-0-0-0-0-0-0-0
A|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-3-|
| C5
```

```
E | ----- |
E | ----- |
Chorus/Outro/2nd Solo:
Angus (Overdub):
3:41
E | -----|
B | ----- | 3b -- 1 3b ---- |
G | -12-14-----14~~~~|
D|-----|
A | ----- |
E | ----17------ |
B|-20----20-20b22--20-20b22---|
G | -----|
D | -----|
A | ----- |
E | ----- |
B|-15-13----13-----|
G | -----14---14-14--12-14--14-------14- |
E | ----- |
B | ------ 15~~~~~~ |
G | -14-14-14-----|
D | -----|
A | -----|
Angus and Malcolm ) Rhythm):
                   A5 G5 D5
B|-----3----|-----|
G | -2-2-0-2------| -------| -2-2-0-2------| ------
D|-2-2-0-2-----|-----|-2-2-0-0-----|------|
A | -0-0-x-0------| --------| -0-0-x------| -------|
E|----3----|----|
```

	A5 G5 A5	A5 G5 D5	
Εl			
	-2-2-0-2		
	-2-2-0-2		
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	12-~~~		
	-14b16~~~~~ -5~~~~~		
			•
Ε			
	A5 G5 A5	A5 G5 D5	
Ε			
	-2-2-0-2		
	-2-2-0-2		
	-0-0-x-0		
	3		
۱ ت	5	9	I
1	A5 G5 A5	A5 G5 D5	
			ı
	-2-2-0-2		
	-2-2-0-2		
	-0-0		
Ε	3	3	
Ε			
	12-~~~		
	-14b16~~~~~ -5~~~~~		
			•
			•
	!		I

Repeat til end

Spoilin for a Fight

by Angus and Malcolm Young

Intro: (Angus) B|-----|----|-----|------|-----| G | -----4 - | ---4 - | ---4 - 4 ---- | | ----4 - | ---4 - 4 ---- | | D|-----4-|--4-2-4-4-----| A|-----2-|--2-|--2-0-2-2-----| | Guitar 3, Angus, Overdub, Center G|-----|-----9b----| | D A E B5 B | -----G | ----4- | D|---7-7-4-2-2---4-| A | ---5-4-2-0-2---2- | E | -----| E|-7----B|-7---7-7-7-7-----G|---9b----| D | -----A | -----E | -----| B|-----|----|-----|-----| DI---4-2-4-4-----I-----4-I---4-2-4-4-----I---7-7-4-2-2---4-I

	вАВ	В5	вав	D	ΑE	В5
		4-				
		4-				
		2-				
E						
I						
E I			7_1	-7	.7_7	
Ve	erse 1:					
	BEB	В5	BEB	D	ΑE	В5
		4-				
		4-				
		2-				
ഥ						
I	вав	R.5	вав	D	ΔF	B5
Εl						
		4-				
		4-				
		2-				
	BEB		BEB			
GI	4	4-	44-4	7 7	4 0 0	4-
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- L						
	вав	B.5	вав	D	ΑЕ	В5
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G I	44-4	4-	44-4			4-i
D	4-2-4-4	4-	4-2-4-4	7-7-	4-2-2-	4-
Αl	2-0-2-2	2-	2-0-2-2	5-4-	2-0-2-	2-
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	BAEB		BAEB	D	ΑE	В5
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B								
G 44-4								
D 4-2-4-4								
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E			1					
B								
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D	 2- 2-		-2-		2- 2- 0-			4- 2-
D	 2- 2-		-2-		2- 2- 0-			4- 2-
D	 2- 2-		-2-		2- 2- 0-			4- 2-
D	 2- 2-		-2-		2- 2- 0-			4- 2-
D	 2- 2- 0-		-2- -2- -0-		2- 2- 0-			4- 2-
D		A E	B5	B E B	2- 2- 0-		A E	4- 2- B5
D	D	A E	B5	B E B	2- 2- 0- 		A E	B5
D	D	A E	B5	B E B	2- 2- 0- 	D	A E	B5
D	D	A E	B5	B E B	2- 2- 0- 	D	A E	B5
D	D	A E	B5 4-	B E B44-4	2- 2- 0- 	D	A E	4- 2- B5 4-
D	D	A E	B5 4- 2-	B E B4-4-44-2-4-4	2- 2- 0- 	D	A E	B5 4- 2- 4- 4- 2-
D	D	A E	B5 4- 2-	B E B4-4-44-2-4-4	2- 2- 0- 	D	A E	B5 4- 2- 4- 4- 2-
D	D	A E	B5 -4- -2-	B E B	2- 2- 0- 	D	A E	B5 4- 4- 4- 4- 2-
D	D	A E	B5 4- -2- B5	B E B44-42-2-2-2 B A B	2- 2- 0- 	D	A E	B5 4- 4- 4- 2- B5
D	D	A E	B5 2- B5 4- 2- 2- 2- 2-	B E B4-4-42-2-2-2-2- B A B	2- 2- 0- 	D7-75-4-	A E -4-2-22-0-2-	B5 4- 4- 4- 4- 4- 5- B5
D	D	A E	B5 4- 2- B5 4- 4- 2-	B E B4-4-42-2-2-2-2- B A B	2- 2- 0- 	D	A E -4-2-22-0-2-	4- 2- 4- 4- 2- B5
D	D	A E	B5 -4- -2- B5 B5 -4- -4-	B E B4-4-4 B A B4-4-4	2- 2- 0- 	D	A E	4- 2- B5 4- 2- B5 B5
D	D	A E	B5 -4- -5 B5 -4- -4- -4- -4- -4-	B E B4-4-4 B A B4-4-4 B A B4-4-4 B A B	2- 2- 0- 	D	A E4-2-24-2-2-	B5 4- 2- B5 4- 2- B5 4- 4- 4-
D	D	A E	B5 -4- -2- B5 -4- -4- -2- -4- -2-	B E B4-4-4 B A B4-4-44-4-44-4-44-4-44-2-4-44-2-4-42-0-2-2	2- 2- 0- 	D	A E4-2-24-2-22-0-2-	B5 -4- -4- -4- -4- -4- -4- -4-
D	D	A E	B5 -4- -2- B5 -4- -4- -2- -4- -2-	B E B4-4-4 B A B4-4-44-4-44-4-44-4-44-2-4-44-2-4-42-0-2-2	2- 2- 0- 	D	A E4-2-24-2-22-0-2-	B5 -4- -4- -4- -4- -4- -4- -4-

	Guitar 3							
Ε	7-	-7	7-7			7-	-77-7-	
	7-7-							
	9b							
E								
	BEB	D	A F.	B5	вЕВ		BEB	В5
		•						
	44-4							
D	4-2-4-4	7-7-	4-2-2	4-	4-2-4-4		4-2-4-4	4-
Α	2-2-2-2	5-4-	2-0-2	2-	2-2-2-2		2-2-2-2-	2-
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G	44-4			4-	44-4	4-	44-4	4-
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Α	2-0-2-2	15-4-	2-0-2	2-i	2-0-2-2	2-	2-0-2-2	2-1
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Εl						
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		4-				
Ε						
	вАВ	B5	вав	D	ΑE	В5
		4-				
		2-				
ات		I			O	ı
	BAEB	В5	BAEB	D	ΑE	E5
B						
G	4-2-1-4	4-	4-2-16pb7r6-			
		4-				
Α	2			5-4-	2-0-2	2-
Ε						0-

В A В		вав				
E						
B						
G 44-4						
D 4-2-4-4						
A 2-0-2-2						
E						
Pre Chorus 2:						
E5		A5	В5			
E						
В						
G		2-	4-			
D 2-	2-	2-	4-			
A 2-	2-	0-	2-			
E 0-	0-					
1						
E5		A5	B5			
E						
B						
G						
D 2-						
A 2-						
E 0-	0-					
Chorus 2:						
	D AE B5					
E						
B						
G 44-4						
D 4-2-4-4						
A 2-2-2-2						
E						
BDB	D 7 F B5	вав	D AE B5			
E						
B						
G 44-4						
D 4-2-4-4						
A 2-0-2-2						
E						
i						
Guitar 3						
E 7-	-7	7-	-7			
в 7-7-						
G 9b						
D						
A						
E						
BEB	D AE B5	B A E B	B A E B B5			
E						
В						
G 44-4						
D 4-2-4-4						
A 2-2-2-2						
E						

	_ = == =	_	ΑE		вав		
					•		
В							
G	4			4-	44-44-	44-44-	ı
D	4-2-4-4	7-7-	-4-2-2-	4-	14-2-4-44-	14-2-4-44-	İ
Δ	2-0-2-2	5-4-	-2-0-2-	2-	2-0-2-22-	2-0-2-22-	i
		_	-		-	•	
ند			O		I	l	ı
_		_			_		
	7-				•	•	
	7-7-						
G		9b	9b		9b	9b	
D							
Α							
Ε							ı
	BAEB D5		E5	В5			
F.					I		
	 3-				I 		
	 4-2-1-42-						
	4-2-1-42-				•		
	- 1				•		
	2-0-2-2				•		
Ε			-0-0-0-0)			
	_ = == =		E5				
Ε							
В	3-	3-3-					
G	42-	2-2-		4-			
D	4-2-4-40-	0-0-	-22-2	2-4-			
Α	2-0-2-20-	0-0-	-22-2	2-2-			
Ε			-00-)			
Ε	5-4/5-7-7-7-7-	10k	010-10)	I		
В		-79h	n9b-91	o	I		
					•		
					•		
	 				•		
	1				I		
C-1	uitar Solo:						
G	dical bolo:						
7\ -							
ΑI	ngus (Overdub):						
	דו ת				D II		
_	P.H.				Р.Н.		
	-4-4~~~~7b4p						
Ε			10\\	///			
В	-71010-7-1	0-7					
	-79b119-7						
	' 				•		
					•		

```
G | ----7---7~~~~\-|
D|-/9-----/9------
B|-----10-10~~~~~-10\--|-----12-12-12-12-----15b17--15b17~~~~~~\-
Angus and Malcolm (Rhythm):
         в Е В
             В5
                ВЕВ
E|-----|---|----|-----|------|
G | ---4---4-4----4-| ---4-4----4-| ---4-4-----|
В5
             В5
 вАВ
        вав
                вАВ
B|-----|---|----|-----|
A|---2-0-2-2----2-|---2-0-2-2-------|
      В5
             В5
E | -----|
B|-----3-|-----|
G|---4---4-4----4-|---4-4----4-|---4-4----2-|----1----2-|
A|---2-2-2-2-----|---2-2-2-2-2----2-|---2-2-2-2-2-----|----2-----0-|
             В5
               вАВ
B|-----3-|------|
G|---4---4-4----4-|---4-4-----4-|---4-4----2-|----2-|------2-|
D|---4-2-4-4-----4-|---4-2-4-4-----2-|
A|---2-0-2-2----2-|---2-0-2-2----2-|---2-0-2-2------|-----2-----0-|
E | -----
B | -----
G | -----
D|-----
A | -----
E | -----|
```

	E5					
Ε						
В						
G						
D	2					
Α	2					
Ε						
Ві	ridge:					
		-	B5		A5	— ·
Ε						
		•				
		•				
		•				•
Α		-0	-2		-0	-2
Ε						-0
		A5			A5	B5
		•				'
		•			1	
_		•				
D		-2	-4		-2	-2
Α		-0	-2		-0	-2
Ε						-0
Ε					-10	
В					-9b	-12~~~~
G						
D						
Α						
Ε						
		,				
		/	x2	\		
	В	A	EB		E	
Ε					1	
_		•				
		•		4-2-16pb7r6-		·
D				4-2-2-49		
				2		
Ε					0-0	0-0-0-0-1
_		ı		1	ı	1
				4-2-1-4		
				4-2-2-4		
				2		
Ľ					-0-0-0-	-0-0-0-0
T-1		ı		ı	ı	
				-		
Ľ					X//	////

Play chorus until end of song. But Guitar 3 does some variations for a little outro solo.

Wheels

by Angus and Malcolm Young

Intro:

	А	D	A5				А	D	A5	
E										
В										
G										
D										
A										
E										1
CA CA	Δ	D	Σ	C Δ	$C \Delta$		Δ	D	Δ5	
E										1
B										
G										
D -2-2-2-2										
A -3-0-0-3-0	-0/4	0	-0	-3-0-0-	-3-0		-0/4-		0-0-	
E										
Hold last chord for	one mo	re bar	•							
Verse 1:										_
										A5
E										
B G										
D										
A										
E										
	I			ı		1				'
, D5		D5		P.M						
D5 A										
E										
В -3		3	3-	3	3			3-		
G -2										
D -0										
A										
E		-2						2		
7.5		7.		7						
A5	ı				A5		ı			D5
E B	•									
G 22	•			•						
D 22										
A 0	•									
E										
1	, 0 2 0	J		1		'	0 2	0 0		'
, A5			A5					A5		D
E			_							
В										3-
G 22										
D 2										
A 00-										
E	-3-2-0	-3					-3-2-	0-3		

```
| Guitar 3, Angus, Overdub, 80% left
E|---5-----|---5-----|
B|---5-----|---5-----|
E|-----|----|-----|
B|---3-----|-----3------|
G|---2----2----|----2----2-|---2-|---2----2-|---2-----|-----2-----1-|
A|-----|-3-2-0-----|-3-2-0-----|
P.M.-----|
| P.M.---|
Ε
B|---3-----|-----3-----|
G|---2----2-|----2-|-----2----2-|---2-|---2-|---2-|----2-|-----9--|
A|-----|-3-2-0-----|-3-2-0------|
E | ----- |
                |----|
B | ----- |
                |-----
G | ---1----1- |
                |---1-1-1-1-1-1-1-|
D|---2---2-|
                |---2-2-2-2-2-2-|
A | ---2---2-|
                |---2-2-2-2-2-2-|
                |---0-0-0-0-0-0-0-1
E | ---0---0-|
B | ----- |
G | ---9---9-9----9- |
           хЗ
                |---9-9-9-9-9-9-9-|
D|---9---9-|
                |---9-9-9-9-9-9-9-|
A | ---7---7-|
                |---7-7-7-7-7-7-1
E | ---0---0-|
E | ---12----|
                |---12----|
B | ---12---12-|
                |---12----|
G | ---14---14-|
                |---14----|
D | ----- |
A | -----|
E | -----|
Chorus 1:
           D5
               Ε5
B|-----3-3---|---3-3---|
G|-2---2-2-2-5-|---5---2-2-2---|-----2-|----2-|---2-2-2---|
D|-2--2--2-0-|---0-0---|
```

Ε											 			.
В											 			.
G	-22-	2	5-	5	-7	-7	-9-	9-9	9-9-	-9-7-	 7-7-	7	7	.
D	-22-	2	-2-5-	5	-7	-7	-9-	9-9	9-9-	-9-7-	 7-7-	7	7	.
Α	-00-	0	-0-3-	3	5	-5	-7-	7-7	7-7-	-7-5-	 5-5-	5	5	.
Ε							-0-	0-0	0-0-	-0	 			.
	1													
	l													
Ε											 5	5		.
_	ı			1			'			'				
	A5		C5		D5		E.5			D5				
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								 2-2						
								2-2						
								2-2						
E							-0-	0-0	0	-0	 			.
							_							
	A5									D5				
								9-9						
D	-22-	2	-2-5-	5	7	-7	-9-	9-9	9	7-	 7-7-	7	7-7-	.
Α	-00-	0	-0-3-	3	5	-5	-7-	7-7	7-8-	-9-5-	 5-5-	5	5-5-	.
Ε							-0-	0-0	0		 			.
Ε											 5	5		.
В	10~	~~~~									 5	5		.
							·							
Ρı	re Verse	2:												
	A	D	A5											
F.			-				!							
	' 			'										
	 :			'										
_	 -22-			'										
	-0-4	-					'							
ند	ı -== :						-							
	 	D.E.	7. 5											
T	'		A5	ı										
				•										
				'										
_	:			'				x2						
	2-	-		'										
Α	-0-4	0	-0											
Ε														
	I													

```
E | ---5----- | -8-5-5-8-5----- |
B|---5----|-8-5-5-8-5-----
Verse 2:
 D5
E|-----|---|-----|
B|-3-----|----3----3-|---3-----3-----|
G | -2------| -----2-| ----2-| ----2-|
A|-----|-3-2-0-----|-3-2-0-|-----|
D5
E|-----|----|-----|
B|---3-----|-----3-----|
G|---2----2-|----2---2-|---2-|---2-|---2-|---2-|----2-|-----2-|-----2--|
A|-----|-3-2-0----|-3-2-0----|
E|-----|----|------|
  Α5
                   Α5
           Α5
B|-----|---|-----3-|
G|---2----|----|-----2----2-|---2-|---2----|----|-----2-----2-|
E|-----|-3-2-0-3-----|-3-2-0-3------|
B|-----|----|-----3-|
G|---2----2-|----2-|----2-|---2-|---2-|---2-|---2-|
A|---0----0-|----0-|----0-|----0-|---0-|---0-|---0-|---0-|----0-|
E|-----|-3-2-0-3-----|
E|-----|---|---5-----|---5-----|
B|----10~~~~7---|---5-----|----10~~~~7---|---5------|
B|---3-----|-----3-----|
G|---2-----|-----2-----2-|---2-|---2-----|-----2-----1-|
D|---0----0|----0|----0-|---0-|---0-|---0-|---0|----0|-----|-----0-----2-|
-----|----|-----2-----|-----|-----|-----|
```

```
D5
| P.M.---|
B|---3-----|-----3-----|
G|---2----2-|----2-|-----2----2-|---2-|---2-|---2-|----2-|-----9--|
D|---0-0-0-0-0-|----0-|-----9--|
A|-----|-3-2-0-----|-3-2-0------|
                |---2-2-2-2-2-2-|
E | ---0---0-|
                |---0-0-0-0-0-0-0-|
E | -----|
G | ---9---9-|
                |---9-9-9-9-9-9-9-|
D|---9---9-|
                |---9-9-9-9-9-9-1
A | ---7--7-7----7-|
                |--7-7-7-7-7-7-7-1|
E | ---0---0-|
                1---0-0-0-0-0-0-0-1
E | ---12----|
                |---12----|
B|---12----12---12-|
                |---12----|
G | ---14---14-|
                |---14----|
D | -----|
A | ----- |
E | -----|
Chorus 2:
      C5
           D5 E5
E|-----|---|-----|------|
B|-----3-3---|---3-3---|
G|-2---2--2-2-5-|---5---2--2-2--|-----2-|----2-|---2-|---2-2---|
D|-2---2--2-2-5-|---5---0--0-2-|---2-2---2-0-|---0-0-0--|
E | -----|
| A5
E | -----|
```

_	A5 C	5 D5	E5	D5	
					3-3
				2-	
				2-22-0-	
				2-2	
Ε		-	0-	0-00	
	A5 C				
				9-997-	
D	-222-5	- 57	79-	9-997-	7-7
				7-77-8-9-5-	
Ε		-	0-	0-0	
Ε		- 55-	5-		55
В	10~~~~	- 55-	-7b9		557b9
			·		
	A5 C	5 D5	E5	D5	
Ε					
				3-	
				2-	
				2-22-0-	
				2-22	
				0-00	
_	! 	1	0 1		'
	A5 C	5 D.5	E	D5	
				9-99-9-9-7-	
				9-99-9-9-7-	
					5-55
E				0-0	
ш	! 	ı	0 1		ı
	I I				
E	' 	-155-	5_1		55
					557b9
نت		-			
	λ 5	5 55	ᇆ드	n E	
E7 1	AJ (:	טע כע		סע	
D.	= = 	-			3_3
					3-33-3-3
				2-	
					0-0
ഥ		-		0-00	
	1				

```
| A5
D|-2---2---2-5-|---5---7---9-|---9-9---9-1---7-|---7---7---7---7
A|-0---0--0-3-|---3--5---5---7-|---7-7---7-8-9-5-|---5-5---5---5---|
B|----10~~~~-|---5----5--7b9--|------|---5--7b9--|
Guitar 3 plays some slight variations, but not large enough to be worth
tabbing.
Bridge:
       Α5
E | ----- |
B | ----- |
G | ------|
D|-2---2-0-----|
A | -0-4-----|
    D5
       Α5
E | ----- |
B | ----- |
G | -----|
D|-----|
A | -0-4-----|
E | ---5----- | -8-5-5-8-5----- |
B|---5----|-8-5-5-8-5-----|
G | ----- |
D | -----|
A | ----- |
E | ----- |
Guitar Solo:
Angus (Overdub):
B | -10~~~~~12~~~~~13~~~~13-13------|
```

```
E|-----|
B|----13\\\----13---15---13h15---15b17r15-13~~~~--10-|
G|-14p12-----14----14----14-----11-11-|
B|-10~~~~12~~~~~13~~~~13---13-13~~~\|
G | -11~~~~~12~~~~~14~~~~14---14-14~~~\ |
D|-----|
A | ----- |
   T.P. -----|
E | -12-12-----14-----15----14----\\\\\---|
B | ------ |
G | ------|
D|-----|
A | ----- |
E | ------|
(About this next bit; I'm still having trouble with it, so if you have
a correction please by all means post it in the comments and I'll put
your name on it in the tab.)
E | -----17-20----20----20-17-20-20-20----20----20----|
B|----17-17-17-17----|
G|-17b19------
  T.P.----|
E | ------|
B|-17-----19------20-----\----|
G|-18-----19-----21-----\----|
D | ------
A | ----- |
Angus and Malcolm (Rhythm):
```

Repeat Verse 2

After the solo, play the chorus figures until 3:03, then:

```
A D A5

E |------|
B |------|
G |----2---2--|
D |-2--2-0---2--|
A |-0-4-----|
E |------|
```

B G D A	D520-4	 2 0-0	 		 	x4			
B G D A E	55 55 		-8 -5 -5 - 	8-5 	 				
	igus and Mal	aolm!a	rhu+hm	+ rack	s hoth	nlav +h	a riff		
AI.			-						
Εl	A D								
В					i			i	
	-22-0		•						
	-0-4				- 1		-		
			•						
Ot	itro Lick:								
Ε									
	-7								
	-7b9rb97								
- 1	7·				· 1				

Decibel

by Angus and Malcolm Young

```
Intro: (Angus)
D|-7-7-5---7-7~|---7-5---7-7~|----5---7-7~|
Verse 1:
E|-----|---|-----|
B|-----|---|-----|
G|-----75--|---75--|----75--|----75--|----75--|----75--|-----75--|
| A
E|-----|---|-----|
B|-----|---|----|
D|-7-7-5---7-7~|---7-5---7-7~|----5---7-7~|
B|-----|---|----|-----|
1 A
A|-0-0-0-0-0-0-0-----|-0-0-0-0-0-0-----|-0-0-0-0-0-0-0-----|-0-0-0-0-0-0-----|
Bridge:
B|-----3-----|-----|-----|
A|-3-----|---x-0-|
E | -----3---- | -----3---- | -----3---- |
```

	C5 D5	C5	D5	G A
		•	•	0-2-
		•	•	0-2-
		•	•	
		'	-	•
	C5 D5	C5	D5	
Ε				
Εļ		3	3	
	 C5 D5	C5	D.S.	
			D5	
Re	efrain:			
	A			
				7-05 -7-x-x7-7-7-
		•	•	-0-0-0-0-0-0
_		I	I	I
ĺ	A			
Ε				
		•	•	75
				x-577-7~
				-0-0-0-0-0-0
Ε				
77.				
VE	erse 2:			
	A			G A
Εl				
_ ,		ı	ı	
G	75	75	75	
D	-7-7-5-7-7-77-	-7-7-5-7-7-77-	-7-7-5-7-7-77-	-7-7-5-7-7-7-0-2-
		•	•	-0-0-0-0-0-x-0-
Ε				3
	A			G A
_ '		1	ı	
- 1			l .	0-2-
		•	•	7-570-2-
		•	•	1-0-0-0-0-0-0-0-
ا ت		ı	I	ı

			_	Overdub,					
									5-
									8
Ε								-	
Br	ridge:								
	C5	G5	D5		G A	C5	G5	D5	G A
Ε		3					3	-	
В		3	3-				3	3- -	
G	-5	0	2-			-5	0	2- -	
D	-5	0	0-		0-2-	-5	0	0- -	0-2-
									x-0-
									3
ĺ								·	
i	C5	G5	D5		GΑ	C5	G5	D5	G A
									·
									50-2-
									7-7~0-2-
ഥ		3					3		
	QΓ	۵F	הר		G 7	QΕ	Q.F.	ъF	
	C5				G A				
									·
									0-2-
									x-0-
Ε		3			3		3	-	3
					G A				
Α	-3	x				-3	X	-	
Ε		3					3	-	
Gu	itar 3	3 fol	lows ald	ong with	these cho:	rds,	playing	this;	
Ε					!	5 -			
ВΙ	13	3	12-		108				
G I	-15b17	7 – – –	14b16-	12b	14~~~~	i			
DΙ						i			
- 1						'			
E.I					!	5 – I			
					158-:				
					19				
ᄠᆝ						।			

```
G|-15b17-----14b16------|
           Hold bend
B|----13-------|
G|-15b17-----14b16-----17b19--17-----17 - |
D | ------
A | ------ |
E | ------ |
Refrain:
E|-----|----|-----|
D|-7-7-5-7-7-7-|-7-x-x---7-7-|--7-5-7-7-7-|-7-x-x---7-7-7-|
E|-----|---|-----|------------------|
B|-----|---|-----|
D|---7-5---7-7~|---x-5---7-7~|----5---7-7~|---x-5---7-7~|
Leading up to the solo (During the second half of the above riff) Guitar
3 plays this;
E | ------|
B|----10------8------10---10b12~~~~-11b13~~~~-----|
G|-12b14-----17b19~~~~|
D|-----|
A | ------ |
Guitar Solo:
Angus (Overdub):
B|-15b17-----17-15b17---17-17-17-17-17-17-17-Toggle -- \setminus |
A | ------|
B|----5---8-5-----|
G|-7b9-----7b9----7b9----7b9-x-9~~~-11~~~11b12-\---|
```

```
Angus and Malcolm (Rhythm:)
```

Guitars 1, 2, and 3 repeat verse 2.

Bridge:

```
G A C5
                  G5
                      D5
E | -----3-----| ------| ------| ------| ------|
B|-----3----3-|------|-----|
D|-5----0-|------0-|------0-2-|-5----0-|------0-2-|
A|-3----x-----|-----x-0-|-3----x-0-|-3----x-0-|
E | -----3-----| ------3---| ------3---|
   G5
      D5
             G A C5
                  G5
                      D5
E|-----|---|-----|------|
B|-----3-|-----3-|------|
G|-5----0---2-|----5--0-2-|-5---0-2-|-5----0-2-|-5----5--0-2-|
D|-5----0-|---7-7-0-2-|-5----0-|----7-7-0-2-|
A|-3----x-----|------|-3-----|-3----x
E|----3----|----|-----|
   G5
      D5
             G A C5
                  G5
                      D5
B|-----3-----3-|------|
D|-5----0-|-----0-|-----0-2-|-5----0-|-----0-|------0-2-|
A|-3----x-----|-----x-0-|-3----x-0-|-3----x-0-|
| C5
      D5
   G5
             G A C5
                  G5
E | -----|
B|-----3-|------|
G|-5----0---2-|----75--0-2-|-5----0---2-|------|
A|-3----x-----|------|-3-----|-3----x
Guitar 3:
E | -----5- |
B|----13------12------10-----8---|
G|-15b17-----14b16------|
D | ------|
A | ----- |
E | -----5- |
B|----13------12------15-----8---|
G|-15b17-----|
G|-15b17-----14b16------|
```

```
B|----13------12------15------
G|-15b17-----|
Bridge Variation: (After first time the above is played)
Angus and Malcolm's rhythm tracks play the same as they did the first time,
but Guitar 3 plays some licks over top of it.
2:20
E|----8-10--10b11r8-----|
B|-/10-----10----10~~~~\|
G | -----|
D | -----|
A | ----- |
E | ----- |
2:34
E | ------|
B|-15b17----15b17----15------|
G | -----14-----14-----14-----
D|-----|
A|-----|
E|-----|
Refrain/Guitar Solo 2:
Angus (Overdub):
E|---12-15-|
B|-13----|
G | -----|
D | ----|
A | ----- |
E|-12------|
B|----15b17-15p13----15----13b--------|
G | ------ | 4----14----- |
D|-----14-12p10----10-12p10-------|
E | -----|
B|-15b17~~~~r15-15b17~~~~r15-15b17~~~~r15-15b17~~~~\|
A | ------|
B|----10-13-13-13-13-13-13-13-~~~\-|
D|-5---7-10---10------|
```

```
E | ----10-------|
B|-13b15~~~~--13b15~~~~-\-15b17~~~~---15b17~~~~
B|-12b15-----13-10----12-10----10-----
G|-----12----12----12----14---12-----14---12-----
D|-----14p12------|
Angus and Malcolm repeat the verse riff under the above solo while Guitar 3
drops out.
Outro:
             G A C5
                  G5
B|-----3-----3-|------|
D|-5----0-|-----0-|-----0-2-|-5----0-|-----0-|------0-2-|
A | -3----x-----| ------x-0- | -3----x----| -----x-0- |
| C5
      D5
               C5
                     D5
             GΑ
                  G5
B|-----3-|-----|
G|-5----0---2-|----5--0-2-|-5---0-2-|-5----0-2-|-5----5--0-2-|
D|-5----0-|---7-7-0-2-|-5---0-|----7-7-0-2-|
A|-3----x-----|------|-3-----|-3----x
G5
             G A C5
                 G5
B|-----3----3-|------|
D|-5----0----0-|-----0-2-|-5----0-|-----0-|-----0-2-|
A|-3----x----|----x-0-|-3----x-0-|-3----x-0-|
```

Guitar 3:

| C5

```
B|----13------12------10-----8---|
G|-15b17-----14b16-----12b14~~~~---|
```

C5

GΑ D|-5----0----0-|------7~0-2-|-5----0-|-----0-|-------| A|-3----x-----|------|-3----x-----|------| E | -----3----- | ------ | ------- | ------|

E			5-
B 13			
G -15b17			
D			
A			
E			
E			5-
B 13	12	10	-8
G -15b17	14b16	12b14~~~	~
D			
A			
E			
E			
В 13			
G -15b17	14b16	17b19~~~~	
D			
A			
E1			

Stormy May Day

by Angus and Malcolm Young

Note that Angus uses a slide here. During the second repitition of the second pre verse, Malcolm also uses a slide.

B G D A E		0	-3 	3 - - - - -			 	 			 	_ (0 -	-3		 	 	 	 		- - -							
G D A	- - -	0	 	 			 -5	- 3 	3 - 	 	 	_ ·	 		- - -		хЗ	3										
B G D		0	 	 	 		 	 :	 5-		 	_ ·	 		- - 0 -													
						Ano												5,	r	10	t	ba	ar	S				
B G D	- - -	3	 -() -	3- 3-	-0-	 -3 -3	 -(3,	/ 5 / 5 	~ -	 ~ ~ ~ ~	~~	 \3 \3	3 \ 3 \ 	0 - 0 -	· ·	 -3 -3	3 \ , 3 \ ,	 2- 2-	0-	 		 	 		
B G D	 - - -	0	3 -3	3 / 3 /	2- 2-	-0-	 -3 -3	 /2 /2	2 - 2 -	0-	 -3 -3	/: /:	2 - 2 - 2 -	- / - /	 5^ 5-	 - ~ - ~	 ~^ ~^	 -3'	\ () —) —	 /3 /3	 	/3 /3 	 -,	 /3 /3	 	- 0 - - 0 -	 - - -
B G D	- - -	3	 -() - 	3- 3-	-0-	 -3 -3	 -(3,	/ 5 / 5 	~ -	 ~ ~ ~ ~	~~	\3 \3	3 \ 3 \ 	0 - 0 -	 	 -3 -3	3 \ , 3 \ ,	 2- 2-	0 -	 		 			

Intro A: (Without slide)

```
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
Pre Verse 1:
       G5
G | -0------
D|-0-----
A | -x------|
E | ----- |
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
E | -3-----|
B|-3-----|
G|-0----3--3--3--0---|
D|-0----3--3--3--0---|
A|-x----1--1--x---|
B | ------ |
G = --3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
E | -3----- |
G | -0------
D|-0-----
A | -x------|
B | ----- |
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
```

```
G5
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
G | ------
A | ---3----x----|
G|-9/10\sim\sim\sim---4/5\sim\sim\sim----10\sim\sim\sim----12\sim\sim-
D|-9/10~~~~----4/5~~~~---10~~~~~-\|
G|-9/10\sim\sim\sim---4/5\sim\sim\sim--10\sim\sim\sim--/12\sim\sim-
Verse 1:
G | -0------
D|-0------
```

```
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
G | -0----3--3--3--0--- |
A | -x-----1--1--1--x---|
E | ------ |
B | ------ |
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
A | ------ |
                A#5 G5
E | -3-----
B|-3-----3----|
G | -0------
D|-0------
A|-x------|
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
```

Chorus 1:

```
F5
G|-9/10~~~~----4/5~~~~--10~~~~~--12~~~~\|
G | ------
A | ---3-----x----|
G|-9/10\sim\sim\sim---4/5\sim\sim\sim--10\sim\sim\sim--/12\sim\sim-
```

```
G|-9/10\sim\sim\sim---4/5\sim\sim\sim--10\sim\sim\sim--/12\sim\sim-
D|-9/10~~~~---4/5~~~~--10~~~--/12~~~\|
Pre Verse 2:
G | -0------
D|-0-----|
A | -x------|
E | ----- |
B | ----- |
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
A | ----- |
E | -3-----|
B|-3-----|
G | -0----3--3--3--0--- |
D|-0----3--3--3--0---|
A|-x----1--1--x---|
G = --3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3/2 - -3
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
```

```
G | ---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
Verse 2:
                 A#5 G5
E | -3-----3----|
B|-3-----3----|
G | -0------
D|-0-----
A|-x------|
E | -3-----3----|
E | ----- |
B | ----- |
G|-3---3---3/5~~~\3\0---3\2-0----|
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
 G5
E | -3-----|
B|-3-----|
G | -0----3--3--3--0--- |
D|-0----3--3--3--0---|
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---|
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
G | -0----3---0---
D|-0------
G|-3---3---3/5~~~\3\0---3\2-0----
D|-3-0-3-0-3/5~~~\3\0---3\2-0----|
```

```
G5
G|---3/2---3/2---3/2-/5~~~3\0-/3-/3-/3--0---
D|-0-3/2-0-3/2-0-3/2-/5~~~3\0-/3-/3-/3--0---|
Chorus 2:
  F5
G | ------
A | ---3-----x----|
D|-9/10~~~~----12~~~\|
G|-9/10~~~~---4/5~~~~--10~~~~-/12~~~-\|
```


She Likes Rock N Roll

by Angus and Malcolm Young

Intro:

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		-022	•						
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D									
Α									
Ε									
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В									
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D	-4444-	-222	-4444		-4444-	-22	-2	-4444	
Α	-2222-	-022	-0222		-2222-	-02	-2	-0222	2~~~
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#### Verse 1:

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DI	-4444-	-222	-   -4444	-4444-	-2-	-22	-4444	
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			- -0222					
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			-  444					
			-   -4444					
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			-   -4444					
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| A5
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| A5
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B|-----|----|----3-3-3--|-----|-----|-----|-----3-3-3-3-|
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D|-2--2--2--|-5--5--0-0-0--|-2-2-2-2---|-5-5-5--0-0-0--|
E|-----|---|-----|
Guitar Solo:
Angus (Overdub):
E|-----|
B|-10b12~~~~-----|
G|-----4---4~~~~~-|
D|----7-7-7~~~~~----|
E | ------
B \mid -0h7p0h6p0h5p0h4p0---5p0h6p0h7p0h6p0h5p4p0-------
E | ------|
B|-x---12---15-12----15b17---15-15-15~~~~~|
D | ------
E|-15b17-----|
B|-----15------15b--12-12~~~~|
E | ------|
B|-17b19----17b19-----|
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Angus and Malcolm (Rhythm):
B | ----- | -3----- |
D|-4-----|
    | B5
E | ----- |
B | ----- |
G | -4-----| -7-----|
D|-4-----|-7------|
A|-2-----|
E | -----|
Bridge:
           B.5
E | -----|
B | -----|
G|-4-----| <- Both Angus and Malcolm play
D|-4----|
                                                                                                           that chord and let it ring out
A | -2----|
                                                                                                             for 3 bars.
                         A5 E5
                                                                                          В5
                                                                                                                                                                        B5 A5 E5
B|-----|---|----|-----|
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                                                           A5 E5
G|-4444--2----|-4444-----|-44444----|
\mathsf{D} \, | \, -44444 - -2 - -2 - -2 - - \, | \, -44444 - - - - - \, | \, -44444 - -2 - -2 - -2 - - \, | \, -44444 - - - - - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \, | \, - \,
A|-2222--0--2--2--|-0222-----|-2222--0--2--2--|-0222-----2-----
E | -----0-0-0-- | -----024---- |
Towards the end of the above section, Guitar 3 plays this lick:
E | -14-13-12-----12-----
B|----15-12----12-15----12~~|
Chorus 3:
D|-2---2-2-2-2-|-5--5-5-0---0-|-2---2-2-2-2-|-5-5-5-5-5-0---0-|
A|-0---0-0-0-0-0-0-1-3---3-3------|-0---0-0-0-0-0-1-3-3-3-3-3------|
| A5
                                       D5
                                                    Α5
G|-2---2---|-5---5---2-2-|-1-2-2-2-2--|-5-5-5---2-2-2-|
D|-2---2---|-5--5---0-0-0--|-2-2-2-2---|-5-5-5---0-0-0--|
E|-----|---|-----|------|------|
D|-2---2-2-2-2-|-5--5-5-0---0-|-2---2-2-2-2-|-5-5-5-5-0---0-|
A|-0---0-0-0-0-0-0-1-3---3-3------|-0---0-0-0-0-0-1-3-3-3-3-3------|
1 A5
B|-----|----3-3-3--|------|----------|-----3-3-3-3-|
G|-2---2---|-5--5---2-2---|-2-2-2---|-5-5-5---2-2-2--|
D|-2---2---|-5--5---0-0-0--|-2-2-2-2---|-5-5-5---0-0-0-|
E | -----|
Bridge:
                                                           A5 E5
B | ----- | ------
G|-4444--2-----|--444-----|--|-4444--2----|
A|-2222-0-2-2--|-0222-----|-2222-0-2-2-|-----|
E | -----0-0-0-- | -----024---- |
 | B5 A5 E5
```

В5

B5 A5 E5

```
G|-4444--2----|-4444-----|-44444----|-4444--2----|-44444-----
A|-2222--0--2--2--|-0222-----|-2222--0--2--2--|-0222-----2-----
E|-----0-0-0--|----024----|
Outro/Guitar Solo:
Angus (Overdub):
E | -----|
B | ----- |
G | -----|
D | -9~~~~~~|
A | -----|
E | ----- |
   P.H.
E | -----|
B | -----|
G|-7b-7~~~~----|
D|----9-7-9~~~~|
A | ----- |
E | -----|
E | -----|
B|-7-10-7---7-10b12~~|
G | ----- |
D | ----- |
A | -----|
E | -----|
B|----12-15b-----15----12~~~~-|
G | -/14-----|
D | -----|
A | -----|
E|-12b14---12------|
B|------|
G | ------ | 4-11-14-11------ |
A | -----14- |
E | ----- |
B \mid -----10-10-10-10b12 \sim -- \sim | There's some type of effect here
G \mid ------11---------- when Angus is vibratoing the string.
Angus and Malcolm (Rhythm):
```

"Black Ice" (2008)
All songs transcribed by Alex M.110156
playinbass1432@hotmail.com

Repeat main riff until end.

# **Money Made**

by Angus and Malcolm Young

Intro: (Malcolm's part is palm muted all the way through the bits containing this riff)

	G		G	
Ε				
ВΙ				
G				
Dİ				
Αl	-55555-5-5-5-5-5	-55555-5-5-5-5	-55555-5-5-5-5-5	-55555-5-5-5-5
		-33336-3-6-3-6	•	•
_ i				
i			G C G	
Εl				
			•	
			•	•
			•	
- 1				'
Ch	orus 1:			
C1.				
	G		G	
ъı	-		_	
		 	•	
		 	•	
		-55555-5-5-5-5	'	'
		-33336-3-6-3-6	•	•
	-33330-3-0-3-0-3-	-33330-3-0-3-0	-33336-3-6-3-6-3-	-33330-3-0-3-0
	G			
اجا	· ·	-333-	1 2 2 2 2 1	
		-3333-		•
		-03000-		•
		30330303		•
			•	•
			•	
ഥ				
	C		C	
	G	1	G	
			•	
		-55555-5-5-5-5		
Εļ	-33336-3-6-3-6-3-	-33336-3-6-3-6	-33336-3-6-3-6-3-	-33336-3-6-3-6
	~			
_	G			
		-333-		
		-333-		
		-0300		
		30330303		
			•	
F.1				

```
Verse 1:
           C C6 A C6
E|-333---111---1---|
B|-333---111---1---|
G | -000---222---2--- | -0---2--- |
D|-000---333---3---|-x---x---x---|
A|-xxx-----|-3---3---3
E | -333-----|
| G5
E | ------ |
B | ------ | -1----- |
G|----555555---|
D|-555---333----|-2----|333332---|
A|-555----|-333333---|
E|-333-----|
Chorus 2:
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
B|-3---3---3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
I G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30--0-|-0--30--0-|-0--30--0-|-0--30--0-|
D|-303---30-303-|--303--|-303--|-303--|-303--|-303--|-303--|
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
B|-3---3---3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
l G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0-30---0-|-0--30---0-|-0--30--0-|-0--30--0-|-0--30--0-|
D|-303---30-303-|--303--30-303-|--303--30-303-|--303--30-303--|
E|-----|---|-----|
Verse 2:
```

```
G5 F C C6 A C6
E|-333--111--1--|------|
B|-333--111--1--|------|
G|-000--222--2--|-0--2--|
D|-000--333--3--|-x--x--x--|
A|-xxx-----|-3--3--3--|
E|-333------|
```

```
x4
| G5
    F
           С
E | ------|
B|-----|
G|----555555---|
D|-555---333---3--|-2----3333332---|
A|-555----|-3----333333---|
E | -333-----|
Chorus 3:
 G5
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
B|-3---3---3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
| G
E | -3---3---3-| -3----3-| -3----3-| -3----3-| -3----3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30--0-|-0--30--0-|-0--30--0-|-0--30--0-|
D|-303---30-303--|-303--|-303--|-303--|-303--|-303--|
E|-----|---|-----|
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
B|-3---3---|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
E|-3--3--3--|-3---|-3---3---|-3---3---|-3---3---|-3---3---|-3---3---|
| G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|
D|-303---30-303-|--303--30-303-|--303--30-303-|--303--30-303--|
E|-----|---|-----|------|
Bridge A:
E|-1-----|-3---3---|-3---3---|-3---3---|-3---3---|
B|-1-----|-3---3---|-3---3---|
G|-2-----|-0-----|-0-----|-0-----|-0----|-0---|-0---|-0---|-0---|-0---|
D|-3-----|-0---0---|-0---0---|-0---0---|
A|----x--x---|-3----x--x--|-x--x--x--|-x--x--x--|
l G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30--0-|-0--30--0-|-0--30--0-|
D|-303---30-303-|--303--30-303-|--303--30-303-|--303--30-303--|
```

```
G5
E | -1------| -0------| -3---3---3---| -3---3---|
B|-1-----|-3---3---|-3---3---|
G|-2-----|-0-----|-0-----|-0----|-0----|-0---|-0---|-0---|
D|-3-----|-0----|-0----|-0----|-0----|-0----|
A|----x--x---|-3----x---|-x--x--x--|-x--x--|-x--x---|
        -----|-3---3---|
| G
E|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|
D|-303---30-303-|--303--|-303--|-303--|-303--|-303--|-303--|
E|-----|---|-----|
Bridge B:
E|-----|----|-----|
G|-----|---|-----|------------------|
D|-----|---|----|
A|-55555-5-5-5-5-|-55555-5-5-5-5-|-55555-5-5-5-5-|-55555-5-5-5-5-|
C G
E|-----|---|-----|------------------|
B|-----|---|----|-----|
D|----|-00000-0-0-0-|-00000-0-0-0-|
E|-----|---|-----|
B|-----|---|----|
Verse 3:
```

```
| G
E|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30--0-|-0--30--0-|-0--30--0-|-0--30--0-|
D|-303---30-303-|--303--|-303--|-303--|-303--|-303--|-303--|
A|-----|---|-----|
D|-----|----|
| G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30----0-|-0---30---0-|-0---30---0-|-0---30---0-|-0---30---0-|
D|-303---30-303-|--303--|-303--|-303--|-303--|-303--|-303--|
A | -----|
E | -----|
Bridge:
F
E|-1-----|-0-----|
B|-1-----|--|-1-----|
G|-2-----|---|-0------|
D|-3-----|-2-----|
| G
E|-3---3---3-|-3---3---3---3---3-|-3----3-|-3---3-|-3---3-|-3----3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|
D|-303---30-303-|--303--30-303-|--303--30-303-|--303--30-303--|
G5
                    F
B|-1-----|-111------|
G|-2-----|-000---222---2--|-000------|
D|-3-----|-222-----|
A|-----|-333------|
E|-----|-333-----|
l G
E|-3--3--3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
B|-3---3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|-3---3-|
G|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|-0--30---0-|
D|-303---30-303-|--303--|-303--|-303--|-303--|-303--|-303--|
E|-----|---|-----|------------------|
```

Repeat last two bars til fadeout

## **Rock N Roll Dream**

by Angus and Malcolm Young

Intro: (Angus only until noted otherwise)

		F5	F	A#5 F5	
Ε		1			
				-6	
G		-33-5	5-	-3	
D	3-	3	3-		
Α					
Ε					
		F5	F	A#5 F5	
Ε		1			
				-6	
				-3	
Ε					
	erse 1:				
				-3	
Ε					
	   Guitar 3, Angus,   F.P				-
Ε	F.P  -1-1-1-1-1-1-1-1-	  -1-1-1-1-1-1-1-1-1	  -1-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	
E B	F.P  -1-1-1-1-1-1-1-1-  -1-1-1-1-1-1-		  -1-1-1-1-1-1-1-1-  -1-1-1-1-1-1-	-1-1-1-1-1-1-1-	-
E B G	F.P  -1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-  -1-1-1-1	  -1-1-1-1-1-1-1-1-  -1-1-1-1-1-1-	-1-1-1-1-1-1-1	-
E B G D	F.P  -1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1  -1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1  -1-1-1-1	-1-1-1-1-1-1-1-1- 	-
E B G D	F.P  -1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1 	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1 	-1-1-1-1-1-1-1-1- 	-
E B G D	F.P  -1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1 	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1 	-1-1-1-1-1-1-1-1- 	-
E B G D A	F.P  -1-1-1-1-1-1-1-1-  -1-1-1-1-1	-1-1-1-1-1-1-1-1-  -1-1-1-1-1-1-1-1- 	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1 	-
E B D A E	F.P	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1- 	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-  	-1-1-1-1-1-1-1-1 	-
E B G D A E	F.P	-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-  	-1-1-1-1-1-1-1-1	-
E B G D A E	F.P	-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	-
E B G D A E B G D	F.P	-1-1-1-1-1-1-1-  -1-1-1-1-1-1-1- 	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	-
E B G D A E B G D A	F.P	-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1	-
E B G D A E B G D A	F.P	-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-1-1	-
E B G D A E E B G D A E	F.P	-1-1-1-1-1-1-1-  -1-1-1-1-1-1-1- 	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1-1-1	-
E B G D A E	F.P	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-  	-1-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	
E B G D A E E B G D A E	F.P	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	
E B G D A E E B G D A E	F.P	-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	
E B G D A E E B G	F.P	-1-1-1-1-1-1-1-  -1-1-1-1-1-1-1-1- 	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	-
E B G D A E E B G D	F.P	-1-1-1-1-1-1-1-1  -1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-1	

```
(Slightly Louder)
E|----1------|-----|
B|-----|---|-----|
D|-----3-1-3---1-|-3---1-3-----|
| F.P. ------|
D|-----|---|-----|
A|-----|---|-----|
E|----1----|----|----|-1------|-1-----|
B|----x-----|-----6------|
G|-1-3-----|----5-----|
D|-----|-0----|-1-3-----|
D#Sus2
             D#Sus2
E|-1----1----|-----|------|-1-----|-1----|
B|-x----x----|-----6-----|-x----x-----|-x----|
G|-3----3-----|----5-----|-3----|-3----|
D|-0----1-----|-----|-0-----|-0-----|
```

```
There's also a guitar underneath here getting some
G|---3-----| feedback, which begins to fade in on the F note.
Chorus 1: (Malcolm is now in)
 F5
          Ab5
                       A#5
B|-----|---|-----|
G|-----3-----|-----8------|-----|-----|-----|
D|-3----3-----|-6----8-----|-3-----|-6----8------|
A|-3----1-----|-6-----|-3----|-1-----|-6-----|
E | -1-----| -4-----| -4------| -1------| -4-----| -4------|
| F5
              Eb5
     A#5
           Ab5
                    F
                       A#5
B|-----|---|-----|
G|-----3-----|----8-----|-----|-----|
D|-3----|-6----|-6----|
A|-3----1-----|-6----6-----|-3----|-1-----|-6-----|
E | -1-----| -4-----| -4-----| -1-----| -1-----| -4-----| -4------|
 F5
   A#5
          Ab5
             Eb5
                    F
                      A#5
B|-----|---|-----|
G|-----3-----|----8-----|-----|-----|
D|-3----3-----|-6----8-----|-3-----|-6----8------|
A|-3----1-----|-6-----|-3----|-1-----|-6-----|
E | -1-----| -4-----| -4-----| -1-----| -1-----| -4-----| -4------|
                    F
B|-----|---|----|
G|-----3-----|-----8-----|
D|-3----3-----|-6----8-----|-3-----|-6----8------|
A|-3----1-----|-6-----|-3----|-1-----|-6-----|
E | -1 ----- | -4 ----- | -4 ----- | -1 ----- | -1 ----- | -4 ----- | -4 ----- |
G|-----3-----|-----8------|-----|-----|-----|
D|-3----3-----|-6----8-----|-3-----|
A|-3----1-----|-6----6-----|-3-----|-1-----|------|
E|-1-----|-4-----|-4-----|-1-----|-1-----|
```

	l F5	A#5	Ab5	D#5	F	
Ε						
В					-6	
			•			
Ε	-1		-4			
						>>>>>>>
_						F.P
			•		•	-1-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1-
- '					•	
			•		•	 
Ve	erse 2:	More about with some	ses in t this licks	this track.  verse. It's dubbed over	=	us verse's riff.
Gı	ıitar 4	(Lead Dubs	):			
	1:43					
				P.H.		
Ε						
- '					· ·	
				8-8~~~		
Ε						
	1:52					
Ε						
В	-6~~~	~~~~\\\ <b>-</b> 11b	13r11			
G				8b10~~~	(8)	
					•	
					•	
Ε						

E|-----|
B|-----|-11b13---9-----|
G|-5-8-10-10~~~~-8~~~\|------10~~~~--|

E | ------|

2:10

B|---6---11b13r11~~~~9~-|

E | -----|

```
2:13
E | ---8-8-----|
B|---9-9b-----|
G | -----|
2:17
E | -----|
B|-11b13r11----|
G | -----10~~~~ |
2:22
E | -----|
B | -----|
G | ---5----|
D|-8----|
A | ----- |
E | -----|
Rhythm Tracks:
B|-----|---|-----|
G|-1-3-----|----|------|-1-3-----|
D|-----3-1-3---1-|-3---1-3-----|
| F.P. -----|
D|-----|----|
E|----1----|----|-----|
B|-----|---|----|
G|-1-3-----|-----|-1-3------|
D|-----3-1-3---1-|-3---1-3------|
E|-----|---|-----|------|
| F.P. ------
```

```
A#
           D#Sus2
B|----x----|----6-----|
G|-1-3-----|----5-----|
D|-----|-0----|-1-3-----|
A|-----|---|----|
| F.P. ------|
D|-----|----|-----|
A|-----|---|-----|
  D#Sus2
          A#
           D#Sus2
E|-1----1----|-----|
B|-x----x----|----6-----|-x----x-----|-x----|
G|-3----3----|----5-----|-3-----|
D|-0----1-----|-----|-0-----|-0-----|
A|-----|---|----|----|
| F.P. -----|
Chorus 2:
F5
     Ab5
B|-----|---|-----|
G|-----3-----|-----8------|-----|-----|-----|
A|-3----1-----|-6----6-----|-3----|-1-----|-6-----|
E | -1 ----- | -4 ----- | -4 ----- | -1 ---- | -1 ---- | -4 ----- | -4 ----- |
```

1	F5	A#5	Ab5	Eb5	F	A#5	Ab5	Eb5
$E \mid$								
						3		
						3		
						1		
E	-1		-4		-T		-4	
	F5	Δ#5	Ah5	Fh5	ਜ	A#5	Ah5	Eh5
Εl								·
						3		
						3		
						1		
Ε	-1		-4		-1		-4	
						A#5		
						3		
						3		
						1		
ا ت	-1		-4		-1		1-4	
	F.5	A#5	Ab5	Eb5	ਜ	A#5	Ab5	Eb5
Εl								
						3		
						3		
						1		
Ε	-1		-4		-1		-4	
	_							
						A#5		
						3		
						3		
						1		
			•					
	F5	A#5	Ab5	Eb5	F	A#5	Ab5	Eb5
G		-3		-8		3		8
						3		
						1		
Ε	-1		-4		-1		-4	
	ਜ਼ਾਵ	7. # 5	7 ኤ E	D#5	T.	7.45	7 L F	rh 5
						A#5 		
						3		
						3		
						1		

	F5	A#5	Ab5	Eb5	F	
Ε						
В						
G		-3		-8		
D	-3	-3	-6	-8	-3	
Α	-3	-1	-6	-6	-3	
Ε	-1		-4		-1	
	F5	A#5	Ab5	D#5	F	
Ε						
ВΙ					-6	
G		-3		-0	-5	
D	-3	-3	-6	-8	-3	
Α	-3	-1	-6	-6		
Εİ	-1		1-4			

Angus plays this lick:

s  4
5 -3/55\33
) 3~~~
.  6
:

at 2:26, 2:35, 2:44, and 2:53. The fingerpicking pattern that has been used throughout the song so far joins in w/ the rhythm tracks during the third repetition of the chorus.

#### Verse 3:

This one is a bit tricky. As far as I can hear, Angus has at least 3 guitars going off here. Leading into it, the feedback technique used before the first chorus is used again here.

${\tt E}    111    11 - $	- 1
B	-
G   -1-3	- 33-
D 3-1-31- -31-3	- -3
A	-     -4
$\mathbb{E} \mid \mid$	-
F.P	
${\tt E} \mid -1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - $	-   -1-1-1-1-1-1-1-1   -1-1-1-1-1-1-1-1-
B -1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	-   -1-1-1-1-1-1-1-1-   -1-1-1-1-1-1-1-1
G	-
D	-
A	-
E	-

The two guitars above continue playing the last two bars 3 times, while these guitars layer on top of them;

E				
B				
G				
D	<-Joins	in	at	3:17
A   -8~~~6-5~~~4~~~6~~~-				
E				

```
E|-----|
B|-6~~~4-3~~~2~~6~~~|
G|-----|
D|-----| <-Joins in at 3:22
A|-----|
E|-----|
```

And this one final one starts at around 3:25 and continues to play this:

Until the chords before the pre chorus, where it switches to:

```
E | ------11-11-11-11-11-11b13-13-13-11b13~~~~~ |

B | -13-13-13--------| |

G | ------| |

D | -----| |

A | ------| |

E | ------|
```

Repeat figures from Chorus 2 until fadeout.

# **Rocking All The Way**

by Angus and Malcolm Young

Intro:

		G5		
Ε				
		0		
		0		
		x		
		3		
ند	 	5		5
T2				
B	 			
		53-5-		
Ε				
	C5 C5 A#5		C5 C5 A#5	
		3		
		3		
		0		
		0		
Α	3-131	x	3-131	x
Ε		3		3
Ε				
		  3-5-		
_	'	'	'	·
	C5 C5 A#5			
E		1		
	' 			
	  5-353	•		
	5-353			
	3-33   3-131			
		I		
T-7	C C A#	ı		
_				
	5-3-0-53			
Ŋ	5-3-0-53			
Α				
Ε				

#### Verse 1:

	G5								
	3								
	3								
	0								
	0								
	x								
Ε	3	3			33	-	3		
		~	~	- " -	a		~ - "	~	- II
	G								
	-0303-0-								
	-0303-0-								
ഥ						-			
	C 5	7. # 5	E.		C 5		7 # 5	ᇆ드	
וים	C5	A#3			1		A#3		1
	- 								
	5 -  5 -								
	3								
اب	, <b>,</b>								
ı	С	A#5	됴		C5		A#5	F5	
		ΑπΟ			1		Απ J		
	5 -								
	553- -								
	33-31- -								
_	1		_		ı	'		_	'
	C5	A#5	F		C5		A#5	F5	
Εl						-			
	55								
	5 -								
	33								
Ε			-1			-		-1	
	С	A#5	F		C5		A#5	F5	
						-			
G	5	3			55	-	3		2-
D	553- -	3	3	5-	-5-55	3- -	33	-3-3	0-
	33-31- -								
Ε			-1			-		1	
	D5								
Ε						-			
	3								
	2								
	0								
Ε						-			

	D5						
Ε							
BI	33	3	3	3-	33-	3-3-3	-3
G	22	2	2	2-	220-2-	2-2-2	-2
					000-		
A	-00-		-0				
Ε							
Ch	orus 1:						
					G5		
					33		
					33		
					00		
					0		
					xx		
Εļ	3		-3		33	3	
!		~	~	3 II C		~ - "	O 7 "
					G A#5		
					-0-0-30-		
					-0-0-33-0-3		
Εļ							
	G.F.	QΕ	Q.F.	3 II F		QΕ	QE 7.11E
					G5		
					33		
					33		
					00		
					0		
					XX		
ᄞ			-3		33	3	
	G	C	C	7, 4, 5	G A#5	C 7 #	C 7,#
	-						
		•			-0-0-303-0-	•	
					1-0-0-30-0-3-0-		
		•					
ויי		I			I	ı	'
Ve	erse 2:						
	.100 1.						
	C5	A#5 I	F		C5	A#5 F5	
Εl							
ВΙ							i
G I	55	3			55	3	i
		•			55		
а I	33	1	3		33	1	-3
i							
i	С	A#5	F		C5	A#5	F5
Ε,							
ВΙ							. – – – – – – i
G I	55	3			55	3	2-i
		•			-5-53-	•	
					-3-31-		
771							

	C5	A#5	F		C5			A#5 I	<u>7</u> 5	
Ε										
	55									
	55									
	33									
ட			1-						1	
	C	A#5	5 F		C5			A#5	F5	
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	53-									
	31-									
占			<u>1</u> -						]	L
	D5									
F.		I			l					
	3									
	22									
	0									
Ε										
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_	D5				1					
	33  22									
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	G5	C5	C5	A#5	G5			C5		
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ند	, J <b></b>		J = <del>-</del>	· <del>-</del>	, 5	J- <b>-</b>			J	

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G	-0300- -	5-3	5	3	-0-0-30	5-3-0	-5	-3-0-1
	-0303-0- -							
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	G5	C5	C 5	A # 5	G5	C5	C5	A # 5
	3 -							
	3 -							
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	0 -							
	x -							
Ε	3 -	(	3		3	3		
	G	С	С	A#5	G A#5	C A#	С	A#
Ε	   -							
	-							
	-0300- -							
	-0303-0- -							
	-							
Ε	-							
	G5	C5	C5	A#5	G5	C5	C5	A#5
Ε	3 -				3			
	3 -							
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	,		-					
	101-	5-3	5	3	10	5-3	-5	
D	0 -							
D A	x -	3-1	3	1	X	3-1	-3	-1
D A		3-1	3	1	X	3-1	-3	-1
D A E	xx -  3 - 	3-1 (	3 3	1	x   3	3-1 3	-3 	-1
D A E	x -  3 -     G	3-1 3	3 3	1  A#5	x   3  G A#5	3-1 3 C A#	-3 	-1    A#
D A E	x -  33 -     G   -	3-1 3 C	3 3 C	1  A#5	x   33    G A#5	3-1 3 C A#	-3  C	-1    A# 
D A E E	xx -  33 -     G 	3-1 3 C	3 3 C	-1  A#5	x   33   G A#5 	3-1 3 C A#	-3  C 	-1    A# 
D A E E	x -  33 -     G   -	3-1 3 C	3 3 C	-1  A#5	x   33   G A#5 	3-1 3 C A#	-3  C 	-1    A# 
D A E E B G	x	C 	3 3 C 	A#5	xx   33   G A#5    	3-1 3 C A#  5-3-0	-3 C  -5	A#   -3-0-
D A E B G D	x	C C 	C  5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5	A#  -3-0-
D A E B G D A	xx	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
D A E B G D A	x	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
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D A E B G D A E	xx	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
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D A E B G D A E	xx	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
D A E B G D A E	xx -  33 -     G 	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
D A E B G D A E	xx -  33 -     G 	C	C5 0-5	A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
D A E E B G D A E G A1	xx -  33 -     G 	C	3 3 C  5 0-5	A#53	xx   33   G A#5     -0-0-300-   -0-0-303-0-  	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
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DAE EBGDAE GI EBG	xx	C	33 3 C  0-5  8 8-10-	A#533338	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
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DAE EBGDAE GI AI EBGDA	xx	C5-38-8-8 12	33 33 53 0-53 10-3 8-10-3 10-3 10-3	A#5 A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE GI AI EBGDA	xx	C5-38-8-8 12	33 33 53 0-53 10-3 8-10-3 10-3 10-3	A#5 A#5	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE GI EBGDAE	xx	C	33	A#538b1	xx   33   G A#5     -0-0-300-   -0-0-30	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE E	xx	C5-35-3-(8-8-8-8 12	333333333333	A#53388b1	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE G A1 EBGDAE EB	xx	C5-35-38-8-8-8 12	333333333333	A#5388b1	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE G A EBGDAE EBG	xx	C5-35-38-8-8-8 128-8-8-8-8-8-8-8-8-8-8-8-8-8-8-	333333333333	A#5388b1	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE G A EBGDAE EBG	xx	C5-35-38-8-8-8 128-8-8-8-8-8-8-8-8-8-8-8-8-8-8-	333333333333	A#5388b1	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3
DAE EBGDAE EBGD	xx	C5-38-8-8 128-8-88-8-8	-33 -33333333 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -33 -3-	A#5388b1 3~~~~	xx   33   G A#5     -0-0-300-   -0-0-303-0-	3-1 3 C A# 5-3-0 5-3-0	-3 C  -5 -5	A#  -3-0-  -3

```
E | ----10------|
B|-11b13---11b13-----|
G|-----12-12-12---|
D|------|
E|----10----10----10----10----|
B|-11b13----11b13--11b13--11b13--11b13-11b13-11b13-11b13--
Angus and Malcolm (Rhythm)
B|-----|---|----|
G|---5----5----|--3-----|---5----|---5-----|---3------|
D|---5-----|---3-----|
A#5 F
E|-----|---|-----|------------------|
B|-----|---|-----|
G|---5----5----|--3------|---2-|
D|---5----3-|---3----3-------3---5-|-5-5-----5-----3-|---3--3-3-3---0-|
A|---3--3-3----1-|---1----3-3---3-|-3-3-----3----1-|---1--3-3-3-----|
D5
E | -----|
B|---3-----|---3-----|---3-3-3-3-3-|
G|---2----2----|---5-----|---2---|---2----|---2----|---2-2-2-2-|
D|---0-----|---5-----|---5-----|---0-----|---0----|---0----|
E|-----|----|-----|
E|-----|---|-----|------|
B|---3----3-|---3-3-3-3-3-3--|
D|---0---0---5-|---5---5----|---0----|---0-0-|---0-0-|---0-0---|
A | ------ | ------ | ------ | ------ |
E | ----- | ----- | ----- | 3----- | ------ | ------ | ------
Chorus 3:
            C5 A#5
                 G5
E|---3-----|-----|
B|---3-----|-----|
G|---0-----|--5-3---5--3---|---0-----|---5-3---5--3---|
D|---0-----|--5-3---5--3---|--0-----|---5-3---5--3---|
E|---3-----|----3-----|
```

	G				G A#5	C A# C A#
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	-0300-   -0-0-3-0-03					· ·
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_	'				1	'
	G5	C5	C5	A#5	G5	
	3					
	3				•	
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E	3 -		.3		3	
	ı I G	C	С	A#5	G A#5	
	,					
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	-0300-					
Α						
Ε						
	uitar Solo 2:					
B G D A	  11   -10b12  					
77	-8	0			1	
	8-118				-	
	10b10b1					
Ε						
				о.М.		
	0.10					
	8-10  -10~~~10~~					
					'	
Ε		8-8	:	8-8	-1111118	
	8-88					
	-/10/1010b					
					· ·	
Ľ						

```
E|-11--8-8----11b-8---11b-8-----8-8-8----8-8-8-|
B|-10b-8-8-11-----11------|
E|-15---15----|
B|-16b--16b---16b---|
E | ----- |
E | -11-----|
B | ----8------|
G|-----|
D|----10----10~~~\|
A | ----- |
E | -----|
E | ------ |
B | ------ |
G|-8-8b-----8b----8b----|
D|-----10~~~---10---8-10----10-|
A | ------ |
E | ------ |
E | ----- |
B | ----- |
G|/9-----|
D|---8~~~--|
E | -----8-8------|
B|-----8-8-11b13-8--11b13-8-8-11b13-11pb13r11-11-8------|
D|-----10-|
A | ------|
B | -----8----8----8-8-----8-8-----8-8--|
G|-8b-----10b12-----|
D|----10-10-~~~----|
A | ----- |
E | ------8-8-------|
B | -----11-8---- |
G|-10b12----10b12----10b12-----10-|
E | ----- |
```

```
E|-----13-----|
B|-13-13-13----13-13-13----16b18r16-----16b-13-|
G|-----14-----|
DI------
B | -13-----13~~~~~--
G | ----15------|
D | ----- |
A | ----- |
E | -----|
Angus and Malcolm (Rhythm):
B|-----|---|-----|
E | -----|
| C5
B|-----|---|-----|-----|
G|-5---5---5---|-5---5---|-5---5---|
D|-5---5---5---|-5---5---|-5---5---|
E|-----|---|-----|
E | -----|
B|-----|---|-----|
| C5
      F Eb F Eb
           C5
                 F Eb F
B|-----|---|-----|------|
G|-5---5---5---|-5-5-3---5---3---|---5----5----|-5-5-3---5-----|
D|-5---5---5---|-5-3-1---3---1---|
Repeat last 4 bars as needed. On the last time though, Malcolm joins in with
Angus on bar 4.
End on C5
E | --- |
B I --- I
G|-5-|
DI-5-1
A | -3-1
E | --- |
```

### **Black Ice**

by Angus and Malcolm Young

```
Intro: (Angus only)
          A C
                   A C
G|---5----8757-5--|---5----8787-5--|---5-----8787-5--|---5-----8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
Pre Verse 1:
                   A C
E | -----| -----| | ------| ------| | -----|
B|---5----8-----|---5-----8-----|
G|---5----8--7-5--|---5----8--7-5--|---5-----8--7-5--|
D|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|
A|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|
E | -----|
| A C
           A C
                    A C
B|-----|---|-----|
G|---5----8757-5--|---5-----8787-5--|---5------8787-5--|---5------8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
E | -----|
Verse 1:
 A C
E | -----|
B | ---- |
G | ---5----8--7-5--|
D|-2-5-2-2-8--7--75|
A | -0-3-0-0----|
| A C
E | -----|
B | ----- |
GI---5----8--7-5--I
DI-7-5-7-7-8--7-1
A | -0-0-0-0----|
E | ----- |
Pre Chorus 1:
                   D5 C5 A5
B|-----|---|----|-----|-----|
```

```
| A5
                    D5
D|-2----5----|------|-0----|-0-----|
    C5
B|-----|----|-3---|-----|-3-----|
G|-2----5----|------|-2---|-2----5----2--|------
D|-2---5----|------|-0---5----2---|
A | -0----3-----| ------| ------| -----3----0---| ------
| A5
     C5
                        C5
B|-----|-3---|-----|-3------|-3------|
D|-2----5-----|------|-0-----|-0-----|
A | -0----3-----| ------| ------| | ------|
E|-----|---|-----|
Chorus 1:
 A C
                    A C
B|---5----8-----|---5-----|---5-----|
G|---5----8--7-5--|---5----8--7-5--|---5-----8--7-5--|---5-----8--7-5--|
D|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|
A|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|
B|-----|---|----|-----|
G|---5----8757-5--|---5----8787-5--|---5-----8787-5--|---5-----8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
Angus has an overdub going here too.
E|-----|
B|-10-13-10-10-----13-----|
Verse 2:
В | ---7----|
G | -4-7-4-4-5--4----|
D|-4-7-4-4-3--2-0--|
A|-2-5-2-2---20|
```

```
x8
B|---7----6--5-3--|
G|---7----5--2--42|
D|-9----|
 A C
G | ---5----8--7-5--|
D|-2-5-2-2-8--7--75|
A | -0-3-0-0----|
| A C
E | -----|
G | ---5----8--7-5--|
D|-7-5-7-7-8--7-75|
A | -0-0-0-0----|
Overdub:
E|-----|
B|-12-15-12-12-----|
G|-----14-| x8
D|-----|
A | ----- |
E|-----|
B|-10-13-10-10-----13-----|
G|-----12-| x4
Chorus 2A:
 A5 C5 D5
           A5 C5 D5
E | ----- |
B|-----|
```

D|-2--5--0----|-0--5--2-----|
A|-0--3-----|
E|-----|

E | ----- | ----- | B | ----- | B | ----- | B | ----- | B | ----- | B | ----- | B | ----- | B | ----- | B | ----- | B | ------ | -2---5---2----- | D | -2--5--2------ | -2---5--2-----| A | -0--3------ | -----3--0-----| E | -------|

Α5

| A5 C5 D5

```
A5 C5 D5
         A5 C5 D5
E | ----- |
B | ------| -3------|
G | -2---5---2-----|
D|-2---5----|-0---5----|
A | -0---3-----|
| A5 C5 D5
         Α5
E | ----- |
B | ----- | -3----- |
G | -2---5---2-----|
D|-2---5----|-0---5----|
| Guitar 4
E | ----- |
B|-----8b10~~~~|
G | ----- |
D | -----|
A | ----- |
E | ----- |
Chorus 2B:
Angus (Overdub):
E|----5----5
B|-8b10~~~--8-8b10~~~--8-8b10~~~---8-8b10~~~
A | -----
 P.H.-----|
B | -----
G | -7----5------|
D | ----- |
A | ----- |
E | -----15\----|
Angus and Malcolm (Rhythm):
 A5 C5 D5
E | -----|
B|-----|
G|-2---5---2-----|-2---5---2
D|-2---5----|-0---5----|
A | -0---3-----|
E | ----- |
| A5 C5 D5
E | ----- |
B | ----- | -3----- |
G | -2---5---2-----|
D|-2---5----|-0---5----|
A | -0---3-----|
E | ----- |
```

```
E | ----- |
B | ------ | -3------ |
G | -2---5---2-----|
D|-2---5----|-0---5-----|
A | -0---3-----|
| A5 C5 D5
          A5
E | ----- |
B | ----- | -3----- |
G | -2---5---2-----|
D|-2---5----|-0---5-----|
A | -0---3-----|
E | ----- |
Guitar Solo 1:
Angus (Overdub):
E | ------15------|
B|-15b17-----15b17~~~-15-15b7-15-15b17-15-15b17-15b17-15b17~~~~\|
G|------|
D|-----|
A | ------|
E|----12-14b15----12-14----12----12----12----|
B|-/13-----13----|
G|-----|
A | ------|
E|---14---12---15b17---15-12-15-15b17~~~~--|
Angus and Malcom (Rhythm):
B|---5----8-----|---5-----8-----|
G|---5----8--7-5--|---5----8--7-5--|---5-----8--7-5--|---5-----8--7-5--|
D|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|
A|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|
   -----|----|------|
B|-----|---|-----|
G|---5----8757-5--|---5----8787-5--|---5-----8787-5--|---5-----8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
```

A5 C5 D5

A5

C5 D5

```
Verse 3:
Angus: (Overdub)
E | -----|
B|-10b12~~~~|
G | -----|
D | -----|
E | -----|
E|-10b11-----|
B|-----|
G | -----7~~~~~\\-|
    P.H.
E | -----|
B | ----- |
G | -2---2~~~~~ |
A | -----|
E | -----|
Angus and Malcolm (Rhythm)
 ВD
E | ----- |
B | ---7----|
G | -4-7-4-4-5--4----|
D|-4-7-4-4-3--2-0--|
A|-2-5-2-2---20|
E | -----|
               x4
E | -----|
B | ---7----6--5-3--|
G | ---7----5--2--42 |
D|-9----|
A | ----- |
E | -----|
  A C
E | -----|
B | -----|
G|---5----8--7-5--|
DI-2-5-2-2-8--7--75|
A | -0-3-0-0----|
| A C
B | ----- |
GI---5---8--7-5--I
DI-7-5-7-7-8--7-15
A | -0-0-0-0----|
E | -----|
```

#### Chorus 3:

```
A5 C5 D5
           A5 C5 D5
E | ----- |
B | ----- 3 ---- | -3 -----
G | -2---5---2-----| -2---5---2
D|-2---5----|-0---5----|
A | -0---3-----|
| A5 C5 D5
           Α5
E | ----- |
D|-2---5----|-0---5----|
E | ----8---10~~~~~ | -10--8------|
B | -10-----| -----10~~~~~ |
G | -----|
D | -----|
A | -----|
 A5 C5 D5
           Α5
              C5 D5
E | ----- |
B | ----- | -3----- |
G | -2---5----- | -2---5----- |
D|-2---5----|-0---5----|
A | -0---3-----|
E | ----- |
| A5 C5 D5
           A5 C5 D5
E | ----- |
B | ----- | -3----- |
G | -2---5----- | -2---5----- |
D|-2---5----|-0---5----|
A | -0---3-----|
E | ----- |
E | ----8---10~~~~~ | -----
B|-10-----|-8b10--8b10--8b10~~~~
Guitar Solo 2A:
Angus (Overdub):
E | ----8---10~~~~~ | -10--8------|
```

```
B|----10---10---10-13-10-13h15~~~~|
G|-9-12---12---12----
B|-8b10~~~~8b10~~~~8b10~~~~\|
Angus and Malcolm (Rhythm):
 A5 C5 D5
E | ----- |
B|-----|
G | -2---5----- | -2---5----- |
D|-2---5----|-0---5----|
A | -0---3-----|
E | -----|
                    x2
| A5 C5 D5
          A5 C5 D5
E | ----- |
B | ----- | -3----- |
G | -2---5---2-----| -2---5---2
D|-2---5----|-0---5----|
A | -0---3-----|
E | ----- |
Guitar Solo 2B (Outro)
Angus (Overdub):
 T.P.-----
E | ------ | ------ | 7------ |
B|-20-----|-15b17-----|
G | -21-----|
D | -----|
A|-----|
E | -----|
B|-13-13-13-13-13-13-13-13-13-13---\-|
E|-12-12-12-14-12-12-12-12-12-12-12-1-1-1-
B|-13-13-13-13-13-13-13-13-13-1--\-|
```

```
B|-10-13-10-10--16~~~-15~~~-13b-|
B|-20b22~~~----|
G|-----|
D|----7-5b7~~~|
A | ----- |
Angus and Malcolm (Rhythm):
  A C
                           A C
B|---5----8-----|---5-----|---5-----|
G|---5----8--7-5--|---5----8--7-5--|---5-----8--7-5--|---5-----8--7-5--|
D|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|
A|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|
E|-----|---|----|-----|
B|-----|---|----|
G|---5----8757-5--|---5----8787-5--|---5-----8787-5--|---5-----8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
A|-0-0-0-0-----|-0-0-0-0-----|-0-0-0-0-----|-0-0-0-0-----|
B|---5----8-----|---5-----8-----|
G|---5----8--7-5--|---5----8--7-5--|---5-----8--7-5--|---5-----8--7-5--|
D|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|-7-5-7-7-8--7-75|
A|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|-0-3-0-0-6-05----|
G|---5----8757-5--|---5----8787-5--|---5-----8787-5--|---5-----8787-5--|
D|-7-5-7-7-8757--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8787--75|-7-5-7-7-8757--75|
A|-0-0-0-0-----|-0-0-0-0-----|-0-0-0-0-----|-0-0-0-0-----|
```

A C	Eb5 D5	C5	A5		
E   B	<b></b>				
G -2-5-2	-2-5-287	  -5	-222	2222222	2222222222222222
D -2-5-2					•
A   -0-3-0	-0-3-0-0-65	-3	-00	000000	000000000000000000000000000000000000000
E					
x3			_		
A C	Eb5 D5	C5	A5		ı
E B					
G 58757-5	  -2-5-2-2-87	ı 1-5	-222	ا ا 222222	22222222222222
D -7-5-7-7-875775					·
A   -0-0-0-0	-0-3-0-0-65	-3	-00	0000000	000000000000000000000000000000000000000
E					
	7. F				
E	A5	ı			
B	 	1			
G	-2				
D	-2				
A	-0				
E					
	A5				
F.	A3	ı			
B	 	1			
G  x \ \ \ \ \ \	-2				
D x////	-2				
A  x \ \ \ \ \	-0				
E					

## **Lyrics**

### **Rock N Roll Train**

One hot angel
One cool devil
Your mind on the fantasy
Livin on the ecstasy
Give it all, give it,
Give it what you got
Come on give it all a lot
Pick it up move it
Give it to the spot
Your mind on fantasy
Livin on ecstasy

Runaway Train
(Running right off the track)
Runaway Train
(Running right off the track)
Runaway Train
(Running right off the track)
Yeah the Runaway Train
(Running right off the track)

One hot ringin' bell
Old school rebel
A ten for the revelry
Diamond of the agency
Shake it, Shake it
Take it to the spot
You know she make it really hot
Get it on, get it up
Come on give it all you got
Your mind on fantasy
Livin on the ecstasy

Runaway Train
(Running right off the track)
Yeah the Runaway Train yeah
(Running right off the track)
On the Runaway Train
(Running right off the track)
Runaway Train
(Running right off the track)

One hot southern belle
Son of a devil
A school boy spelling bee
A school girl with a fantasy
One hot ringin' bell
Old school rebel
A ten for the revelry
Diamond of the agency
Shake it, Shake it
Take it to the spot
You know

"Black Ice" (2008)
All songs transcribed by Alex M.144156
playinbass1432@hotmail.com

She make it really hot Yeah Get it on, get it up Come on give it what you got You know she's just like a

Runaway Train
(Running right off the track)
She's coming off the track
Runaway Train
(Running right off the track)
Get it on, get it up
Come on give it all you got
Runaway Train
(Running right off the track)
Runaway Train
(Running right off the track)
Runaway Train
(Running right off the track)

### **Skies On Fire**

Why don?t you hang up,
Won?t you back up
Will you pack up and head for higher ground,
I know you and, you know me,
Tell me what it is you want it to be
What you want to be,
What you need in me,
Hey hey hey

Skies on fire, Flames burn higher, Skies on fire, Flames get higher

I know you, now you know me,
tell me what it is you want it to be,
In the rain, in the streets,
you?re amazed by all the things that you see,
Tell me what I see, how?s it got to be,
Yeah yeah yeah

Skies on fire, Flames burn higher, Skies on fire, Flames burn higher,

Hey you look in the sky, skies on fire
Look in the sky, flames burn higher,
Skies on fire,
Flames get higher,
Skies on fire,
I know you and you know me,
Tell me what is it you want to be,
Flames burn higher,
Skies on fire

## **Big Jack**

The steam is a burning,
Workin? up and down the line,
The party's getting ready,
He?s been working it so hard,
When it comes to lovin?,
Big jack is on his way,
Wink of satisfaction,
His time is going on,
Like a bad defender,
Smoking holy Joe,
He?s a big pretender, look out for jack,
He?s on his way,

Big Jack, Big Jack,
You know it?s only natural, he gets you up to scratch,
Big Jack, Big Jack,
You?ve got a reputation you really got the knack,
Big Jack, Big Jack,
Santa ain't the only one who got a full sack
Big Jack, look out Jack, he?s always at your back.

You never leave a dollar,
Racking up the balls,
You like to get it on fast,
Back there standing tall,
When he hears the siren,
He?s gonna put you on the racks,
He?s got a bad reputation, climbing all over the bars
Gonna press the flesh,
Rockin? rollin? soldier,
He?s the last of them all,
Well tell jack, he?s on his way,

Big Jack, Big Jack,
You know it?s only natural to get you up to scratch,
Big Jack, Big Jack,
Always in trouble got to turn the other way,
Big Jack, Big Jack,
Always like to party and he likes the girls to play,
Big Jack, look out Jack, he?s always at your back,

Big Jack, Big Jack,
You know it?s only natural to get you up to scratch,
Big Jack, Big Jack, you?ve got a reputation, really got the knack,
Big Jack, Big Jack,
Santa ain't the only one who gotta full sack
Big Jack, lookout Jack, ain?t no need to worry, he?s always at your back

## **Anything Goes**

Got a taste of a rocking band,
Standing there holding out your hand,
Better lock up all your doors,
She?s like a spinning dynamo,
You?re handing out the token prize,
Giving you a brand new ride,

Ooh there she goes, she goes, And nobody knows where she goes,

Banging drums, working out all fast,
Heavy tune I can play it loud,
You know she?s blowing away all the others,
You?re never man enough take it on all night,
You better razzle dazzle on that stage,
Keep on rocking all through the night,

Ooh there she goes, she goes, And nobody knows, Where she goes she goes,

A heavy rocking tune is playing, Playing as the night rolls on, Sneaking off with the Romeo, Where she goes, nobody knows

A heavy rocking tune is playing on a flat screen colour TV, Sneaking over creepy crawly, never give it up to take it out through the night,

There she goes she goes, and nobody knows, There she goes she goes, and nobody knows, Where she goes she goes, and nobody knows, Where she goes she goes, and nobody knows, Where she goes she goes

### **War Machine**

Push your foot to the floor
Don't need no more
You've been peekin' all around
While they're messin' about

Better get your name, come on in Gimme that thing and feed your war..

War Machine

Make a stand, show your hand Call in the high command Don't think, just obey I'm like a bird of prey

So better get your name, come on in Gimme that thing and feed your war..

War Machine

Better watch your back
'N cover your tracks
Kick your foot through the door
Hit the deck, know the score
They take you by surprise
And here's mud in your eye

This will be the day they shouldn't forget Call of the wild, hungry for more And feed your..

War Machine

Let's go

War Machine

## **Smash N Grab**

Come on and blow your mind,
You?re out of time,
Oooh, beat your chest,
Join in like all the rest,
Oooh, shove?m back,
Hey hey hey yes,
Hey hey hey yeah,

Seems like you run a mile,

Hey try to unwind,

Come on let?s blow your mind,

It?s no use you ain?t got time,

Without a sound come on let?s get around,

Oh I hear the crash,

Come on in and just smash, grab and take it while you can,
Smash, grab and take it,
Hey hey yeah,

Why don?t you come out,

Come on - run it to the ground,
You?re gonna blow your mind,
You?re gonna pulverize,
Once you?ve come up late,
You gotta pick up straight,
It?s gonna blow your mind,
And all the living?s gone,

Smash, grab and take it, Take it for yourself, Smash, grab and take it, Take it take it take it yeah,

Steal the money,
I?m taking while I can,
Come on let?s blow your mind,

Hey hey hey yeah,

Shoot ?em right down,
Oooh take it while you can,
Come on let?s blow your mind,
Smash, grab, take it,
Hey hey hey yeah,
Smash, grab and take it for yourself,
Smash, grab and take it

# **Spoilin For A Fight**

I see trouble coming man,
Well I?m coming back to a fork,
Sliding down a road,
Gonna lick ?em on down,
We?re gonna run right out,
I?m a fighting fool,
And I?m hungry for you,
Well I?m living on a line,
I?m protecting my life,
Rock with me, come on come one,

You?re only spoilin? for a fight,
Spoilin? for a fight,
Spoilin? for a fight,
Spoilin? for a fight,
Spoilin? for a fight,
Spoilin? for a fight,

Make your heart beat thump,
Make your starter jump,
You?re running on time,
Then you?re fighting all night,
With my rocking shoes,
?cuz I?m hungry for you,
Well I?m living on the line,
All my life, rock with me,
Come on come on, you want it

Spoilin? for a fight, Spoilin? for a fight, Tryin? to make it right, Spoilin? for a fight, Spoilin? for a fight, Trying to make it right,

You betta stand your ground,
And keep out of my town,
To live another day,

Spoilin? for a fight,
Spoilin? for a fight,
Trying to make it right,
Spoilin? for a fight,
Spoilin? for a fight,
?cuz I?ve gotta make it right,
Fighting all night,
?cuz I?m spoilin? for a fight

### **Wheels**

She was a danger,
Aint no stranger,
You give me rock ?n? roll, around the town,
Just foolin? around,
She?s gonna break ya,
Wanna make ya,
Gonna make it,
Wanna take it down,

She?s gonna rock ?n? roll ?n? slide it down,

Wheels,

Spinnin? around my brain, driving you insane, Wheels,

Rolling ?round my head, going through the red,

She?s gonna ride you, wanna slide you, Ain?t no fakin? she wanna take you out, You betcha right, she?s gonna spin you ?round,

Wheels,

Spinnin? around my brain, driving you insane, Wheels,

Rolling ?round my head, going through the red, Wheels,

Flyin? down the road, ready to explode, Wheels,

Burnin? down the road, hitting overload,

Wheels,

Spinnin? around my brain, driving you insane, Wheels,

Rolling ?round my head, going through the red, Wheels,

Flyin? down the road, ready to explode, Wheels,

Burnin? up the road, hitting overload, Wheels,
Hitting overload

Wheels,
Ready to explode

## **Decibel**

Take up all your time,
Kick up your heels, lookin? fine,
And you come riding blind,
You come rollin? back a while,
Wind blowin? on ya,
We?re gonna move on and on,

Sweating heat, soak you all, Being out will make you crawl all night,

Decibel, decibel,

Has you from deep inside,
You were waving then you smiled,
Give me rock and roll,
They?re in love,
Love, in the rain,
They?re in there rocking standing proud,

Decibel,
That?s the history of rock and roll,
Decibel,

(Guitar Solo)

Rain is coming on,
We?re gonna ride along,
A hundred miles in all,
Getting in night ?til dawn,
Spread the joy going on,
Yeah, hard and long,
Staring down, with a shock hit the ground,

Decibel,
Decibel,
Decibel,
You come rolling back a while,
Decibel,
Decibel

## **Stormy May Day**

The storm is raging,
Winds are howling,
The water?s calling, rescue you,
A flash of lightning,
At times a frightenin?,
A wind is coming, and the sun don?t shine,

Rainy day, May day, May day, stormy rain day, Rain day, May day, May day, stormy rain day, Stormy May day,

The sky is darkening,
The dogs are barking,
A call for help you hope they get you through,
A clap of thunder,
A split us under,
The people running, and the moon doth rise,

Rain day, May day, May day, stormy rain day, Rain day, May day, rain day, stormy May day, Rain day, May day, rain day, stormy May day

### **She Likes Rock N Roll**

A little game of falling down,
You rock ?n? roll when the call come ?round,
Come on baby, and make some time,
Made in the shade and you wished it?d turned around,
You?re gonna rock, you?ll roll the night away,
You?re gonna roll baby, and I?ll make the grade,
We gonna rock you now, rockin? and rollin? all in the town,
You?re gonna make it right, we?re gonna need to rock all night,

She digs rock ?n? roll, She likes rock ?n? roll, You want rock ?n? roll, I need rock ?n? roll everyday, And all through the night,

We are a gang coming down,
We?re gonna rock all night,
Rockin? rollin? all the time
She may be home, rollin? out the grove,
You know that rock and rolls, squeezing out the tube,

She digs rock ?n? roll,
She likes rock ?n? roll,
You want rock ?n? roll,
I need rock ?n? roll,
Everyday, and through the night,
She digs rock ?n? roll, she gives me rock ?n? roll,
I like rock ?n? roll,

I gotta dance all night long,
And rock into the room,
She likes sugar, and I like honey too,
We gonna rock it,
Ain?t gonna mess around with you,

She digs rock ?n? roll,
She likes rock ?n? roll,
You want rock ?n? roll,
I need rock ?n? roll,
Everyday, and through the night,

She digs rock ?n? roll,
She gives rock ?n? roll,
She lives rock ?n? roll,
I like rock ?n? roll,
We gonna rock ?round, rockin? rollin? all in the town,
We?re gonna make it right,
We?re gonna make it rock all night,
We?re gonna rock ?round,
Rockin? rollin? all in the town,
We?re gonna make it right,
We?re gonna make it right,
We?re gonna make it rock all night

## **Money Made**

Work work money made, Work work money made, Work work money made, Work work money made,

Then went down to LA,

They roped ?em in,

She couldn?t get away,

Spending cash all about,

The die was cast,

There?s no burning out amount of money made,

Work work money made,
Champagne life, high on display,
Work work money made,
Work work money made,
You keep it up, you get it made,
Work work money made,

Can?t bring me into Hollywood,
See you livin? it up,
It feels mighty good,
Recommendations all around,
Come taste the sweet life,
That?s what it?s all about,
That money made,

Work work money made,
Champagne life, high on display,
Work work money made,
Work work money made,
Keep it up, you make the grade,
Work work money made,
That money made,

Hit the gas,

That kind of life is good for her,

Getting out of bed nearly half past four,

Her swimming pool is the biggest about,

So don?t you call her ?cuz she aint around,

That money made,

Oooh, money made,

Oooh, that money made,

Work work money made, that money made,
Work work money made, strings of pearls all kinds of change,
Work work money made, that money made,
Work work money made, shake baby shake,
Shake it baby shake it, shake baby shake,
Shake baby shake, shake baby shake,

### **Rock N Roll Dream**

I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream,

Circle sharks all about you,
You come up and you don?t know why,
Where goes a woman with a warm embrace,
Does a man walk in the hard rain?
I?m amazed at the mess you found,
Coming up and I?m standing next in line,
Give into none and that one comes,
Here me hollerin? I get the most,

I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream,

Circle sharks down and around,
Deep water all around, ?round, ?round,
Deep water all around, ?round, ?round
Round ?round, ?round
Round ?round, ?round

I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream, I could be in a rock ?n? roll dream

## **Rocking All The Way**

Well, one mad shuffle,
He says two women is trouble,
Sweat out a duel, I?m humming right at you,
I said you didn?t even rate,
Commin? on at night,
You know to come along with you,
You?ve gotta run away and hide,
Two by two,
Well, I said I?m commin? right at you,

She?s rockin? all the way, She?s commin? out my way,

She?s goin? all the way,
She?s commin out to play,
She?s sexy in her boots,
Tear up all the news,
Shoot you in the back,
Driving you mad,

Come on hear me out, and take my advice, She won?t stop until you?re in her sights,

She?s rockin? all the way,
She?s commin? out my way,
She?s goin? all the way,
She?s commin? out today,
She?s rockin? all the way,
She?s commin? out to play,
She?s goin? all the way,
Yeah yeah yeah all the way,
She?s rockin? all the way,
She?s commin? out my way,
She?s goin? all the way,
She?s commin out to play,

One man shuffle, two women trouble,
Gonna kick ya right off the track,
Ya gotta push it, lug it,
Thrust her over it,
She?s gonna make it pay, all the way,
She?s commin? out my way,
She rockin? all the way

## **Black Ice**

Well the devil may care,
You toss ?em back and be a man,
With the last time,
Black ice,
End of it all, end of the line,
End of the road,
Black ice,
Black ice,

Come on and bleeding out the crowds,

We?re watching all the women go,

Many a mile I?ll never take,

I run for forty miles and come up runnin? late,

Don?t you know I live it down,

When the devil come a callin? I aint gonna be around,

Black ice,

Black ice,

Black ice,

Black ice,

Black ice,

Black ice,

Black ice,

Black ice,

Livin? long, livin? long,
Shoot for the moon, you're gonna take it all
And I?m gonna rip it out,
I?ll kick, I creep crawl down your street,
I?ll gouge your eyes out,

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Black ice,
Black ice,
Black ice,
My life,
Black ice,
My life,
My life,
Black ice,
My life,
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When the devil come a callin? I aint gonna be around, I?ll kick, I creep crawl down your street, and gouge your eyes out, Black ice